

## SECOND YEAR

Sr. No.	Course Code	Course Title
1.	201	Cognition, Learning and Socio-Cultural context
2.	202	School Culture, Leadership and Change
3.	203	Understanding the self, Diversity, Gender and Inclusive Education
4.	204	Pedagogy of Hindi Language
5.	205	Pedagogy of Urdu Language
6.	206	Pedagogy of English Language
7.	207	Proficiency & Pedagogy of Mathematics Education
8.	208	Proficiency & Pedagogy of Social Science Education
9.	209	Proficiency & Pedagogy of Science Education
10.	210	Pedagogy of Punjabi Language
11.	211	Pedagogy of Sanskrit Language
12.	251	Work & Art Education
13.	SIP-II	School Internship Programme

## **Course 201- Cognition, Learning and Socio-Cultural Context**

Maximum Marks: 100

Theory (External): 70, Practicum (Internal): 30

Student Contact Hours: 100

### **Rationale and Aim**

The course is aimed towards helping student-teachers understand various theories about how children learn and how learning and cognition are understood by various theorists. This would lead student-teachers to construct an understanding of learning for their own selves which they would be able to use in the classroom. This, it is hoped, would help the teacher become more of a supporter and facilitator rather than an instructor. Another pertinent aim is to enable the students develop an understanding of the research methods employed to understand children in their multiple contexts. It is envisaged that the students would use some of these methods not only to hone their skills in the same but also in learning about reflection and analysis on the data gathered through these means. This implies strengthening linkages between theory and practice through various field-based assignments.

### **Specific Objectives**

- To understand the process of thinking and learning in children through different theories and critical perspectives; principals of behaviorism, cognitive development, information processing, constructivist, socio-constructivist and cross cultural positions
- To reflect on their relevance in the teaching - learning process
- To understand that the essence of child- centered pedagogy is to be in tandem with the physical, socio-cultural, emotional and cognitive worlds of children with in the Indian context
- To allow for opportunities such that the student – teacher is able to visualize the linkage with theory in the real life interaction with children, through activities such as play, art, storytelling, etc. as implications along with the units of physical motor development, cognition and language development respectively

### **Unit 1: Learning and Cognition**

**28 Hrs. 25Marks**

- Learning: Concept of learning; processes of children's learning, basic ideas of Behaviorism and its critique
- Constructivism: Introduction to the concept; Piaget's theory: what is learning, structures and processes of cognitive development, cognitive conflict, characteristics of thought in different stages, children thinking; implications for teaching-learning.
- Vygotsky's theory- Introduction, the general genetic law, concept of ZPD (Zone of Proximal Development), tools and symbols in development, implications for teaching
- Basic Cognitive Processes:
  - Sensation: Senses, Meaning of Sensation, Transduction process
  - Attention: Nature, Focused and Sustained Attention
  - Perception: Nature, Gestalt Approach or theory
  - Thinking: Nature and Type (Convergent and Divergent)
- Concept Formation: Nature and importance of concept, Type, Factor influencing concept formation
- Individual and socio-cultural differences in cognition: Understanding learning difficulties, terms of exclusion and inclusion and impact

### **Unit 2: Nature of Learner**

**26 Hrs. 25 Marks**

- Intelligence: Meaning, nature and theories of intelligence (Two factor theory, Thurston's group factor theory and Guilford: Theory involving a model of intellect)
- Creativity: Concept, relationship with intelligence, techniques for fostering creativity
- Aptitude: Concept and assessment
- Memory: Concept, type and process (encoding, decoding and retrieval) Change in declarative memory; schema change or conceptual change; how these develop in a continuous memory
- Forgetting: Nature, cause and minimization of forgetting

### Unit 3: Play

08 Hrs. 05 Marks

- Meaning of Play, characteristics, types of Play
- Play and its functions: linkages with the physical, social, emotional, cognitive, language and motor development of children; cross-cultural and socio-economic differences in children's play
- Games and group dynamics, rules of games and how children learn to negotiate differences and resolve conflict

### Unit 4: Language and Communication

18 Hrs. 15 Marks

- How do children communicate?
- Perspectives in language development (with references to how children acquire language at early age): Skinner; social learning theory of Bandura and Walters; Nativist- Chomskian perspective
- Comparison of these theoretical approaches to arrive at a critique of behaviorism
- The uses of language: Turn taking, interactions, conversations, listening.
- Socio- cultural variations in language: accents, differences in communication, linguistic variation, implications for a multicultural classroom
- Bilingual or multilingual children: implication of teachers – multilingual classroom; story telling as a pedagogic tool

➤ *Internal Practicum marks will be awarded on the basis of Suggested activities given below:*

20 Hrs. 30 Marks

### Suggested activities

**Task 1:** The student-teachers ask four children in the age group 4-7 years to draw on different themes they choose. The children are then encouraged to talk about their drawing. The students try and understand what the drawing communicates by talking to the child and looking for aspects of symbolic thought as expressed in the drawing. Also, the student-teacher arrives at the patterns that emerge across the various drawings that children have made. Student-teachers could also organize other such simple activities for children. They conduct these activities with children and maintain records of children's responses.

**Task 2:** The student-teacher does observation of children at play and maintains records - 2 hours across 4 observations; observations can be carried out in playgrounds in the neighborhood or schools. The students could identify different games that children play; Individual and group behaviour in play; friendships and social relationships. The analysis could include the following aspects: motor skills, language used during play, group structure and interactions, arriving at rules and following them, gender behaviour, patterns of negotiation and resolving conflict, folk songs and games, popular culture. This assignment is to be followed by post-assignment discussions during contact hours to arrive at linkages between play and social, emotional, cognitive, language and motor development of children.

**Task 3:** Student-teachers identify a movie or a cartoon that is popular among school age children. They construct an interview schedule (to interview children) and observation checklist to look at the finer nuances of the movie or cartoon (what attracts children to the same) and critically analyze the varying aspects. Other methods of looking at TV viewing habits, child's ability to distinguish fantasy from reality could also be explored by the student-teachers.

**Task 4:** Student-teachers identify a video game that is popular among school age children. They construct an interview schedule and observation checklist to 'Understand aggression in a video game that is popular among children and also critically look at aspects of the game itself.'

### **Mode of Transaction**

- Classroom discussions for developing conceptual understanding.
- Close reading of text material/papers
- Individual and group presentations of issues and concerns raised in assignments
- Theoretical and practical activities/exercises/investigations; analysis interpretation of collated observations, systematic data

### **Essential Readings**

1. Crain, W. (1992). *Theories of Development: Concepts and Applications*. (3rd Edition). New Jersey: Prentice Hall. Chapter 7: Kohlberg's Stages of Moral and Development, Chapter 8: Learning Theory: Pavlov, Watson, and Skinner, Chapter 9: Bandura's Social Learning Theory, Chapter 11: Freud's Psychoanalytic Theory, Chapter 12: Erikson and the Eight Stages of Life.

2. Elkind, D. (1976). *Child Development and Education*. Oxford University Press.
3. Harris, M. and Butterworth, G. (2002). *Developmental Psychology: a student's handbook*. New York: Taylor & Francis. Chapter 7: The beginnings of Language Development, Chapter 10: Social Development in Pre-school Years, Chapter 14: Social Development in the School Years.
4. Lefrancois, G. (1991). *Psychology for Teaching*. Wadsworth Publishing Co. Chapter 1: Psychology for teaching, Chapter 5: Thinking and remembering, Chapter 8: Intelligence and creativity.
5. Mukunda, Kamala, V. (2009). *What Did You Ask in School Today? A Handbook on Child Learning*. Noida: Harper Collins. Chapter 2: Learning, 22-50; Chapter 6: Moral Development, 117-146; Chapter 10: Emotions, Learning and Emotional Health, 222- 253.
6. Snowman, B. R. and Snowman, J. (1996). *Psychology Applied to Teaching*. 8th edition. Boston: USA: Houghton Mifflin. Chapter 2: Stage theories of Development, Chapter 7: Behavioural and Social learning theories, Chapter 8: Information Processing Theories, Chapter 9: Constructivist Learning Theory.

#### **Readings for Discussion**

1. Bodrova, E. and Leong, D. (1996). *Tools of the Mind*. New Jersey: Merrill. Chapter 1: Introduction to the Vygotskian Approach. Chapter 2: Acquiring Mental Tools and Higher Mental Functions, Chapter 3: The Vygotskian Framework and Other Theories of Development and Learning, Chapter 4: The Zone of Proximal Development.
2. Donaldson, M. (1986). *Children's Minds*. UK: Harper Collins Publishers Ltd. Chapter 1: The School Experience, Chapter 2: The Ability to Decentre.
3. Gilligan, C. (1977). *In a Different Voice: Women's Conception of Self and Morality*. *Harvard Educational Review*, 47 (4), 481-517.
4. Holt, J. (1967). *How Children Learn*. London: Penguin.
5. Piaget J. (1997). *Development and Learning*. In Gauvian, M. and M. Cole. (eds.) *Readings on the Development of Children*. New York: W. H. Freeman.
6. Siegler, R. and Alibali, M.W. (2005). *Children's Thinking*. (4th edition). New Jersey, USA: Prentice Hall. Chapter 1: An introduction to children's thinking, Chapter 3: Information-processing theories of development, Chapter 5: Sociocultural theories of development, Chapter 9: The development of social cognition.

7. Vygotsky, L. S. (1997). Interaction between Learning and Development in Gauvian, M. and M. Cole. (eds.) Readings on the Development of Children. New York: W. H. Freeman.

### **Advanced Readings**

1. Gardner, H. (1985). Frames of Mind: The Theory of Multiple Intelligences. London: Paladin Books.
2. Piaget, J. (1926). Psychology of Intelligence. New York: Basic Books.
3. Pollard, A. and Filer, A. (1996). The Social World of Children's Learning. London: Cassell.
4. Vygotsky, L. S. (1978). Mind in Society: The Development of Higher Psychological Processes. Cambridge, Massachusetts: Harvard University Press. Chapter 1: Tool and Symbol in Child Development, Chapter 6: Interaction between Learning and Development, Chapter 7: The Role of Play in Development
5. Wood, D. (1988). How Children Think and Learn. Oxford: Blackwell.

### **References**

1. Bettelheim, B. (1987). The Importance of Play. The Atlantic Monthly, March.
2. Bodrova, E. and Deborah J. Leong (1996). Tools of the Mind. New Jersey: Merrill Chapter 3: The Vygotskian Framework and other Theories of Child Development, Chapter 10: Play as a leading activity.
3. Cox M. (2005). The Pictorial World of the Child. New York: Cambridge University Press.
4. Erikson, Eric, H. (1972). Play and Development. New York: W.W. Norton.
5. Garvey, C. (1990). Play. Cambridge: Harvard University Press.
6. Sahi, J. and Sahi, R. (2009). Learning Through Art. Eklavya. Chapter 1: Introduction.
7. Vygotsky, Lev. S. (1978). Mind in Society. Cambridge: Harvard University Press. Chapter 7: Role of Play.

## Course 202- School Culture, Leadership and Change

Maximum Marks: 100

Theory (External): 70, Practicum (Internal): 30

Student Contact Hours: 100

### Rationale and Aim

The purpose of education is to provide happy and meaningful learning environment for all children. Between the 'idea of education' and the implementation of an educational programme is a long journey that witnesses a range of dynamics amongst several important players. These include teachers, parents, school heads, and district and block level education functionaries, academics, educators, community, government planners and policy makers, and children. How are schools organized? What roles do government functionaries perform to help schools provide quality education? What kind of leadership enables effective school education? How are educational standards defined? What are the processes of change facilitation in education? This course brings together pieces of the puzzle that constitute effective school education. Through workshops, discussions, readings, field-based project work and project presentations, students will develop an understanding of the range of factors that enables them for better school organization and management.

### Specific Objectives

The overall objective of this course is to enable student-teachers to develop a holistic understanding of the range of issues and dynamics that constitute school education. The specific objectives are:

- To familiarize student-teachers with the structures and processes of the Indian education system
- To help student-teachers to develop a critical understanding of the notion of school organization and management in the context of the structures and processes of the education system
- To enable student-teachers to develop a comprehensive understanding of context-specific notions of school effectiveness
- To enable student-teachers to develop an understanding of school leadership and change management
- To help student-teachers make overt connections between field-based project work, educational leadership and change facilitation



### **Unit 1: Structures and Processes of the Indian Education System**

**14 Hrs. 12 Marks**

- Types of schools within different administration bodies
- Roles and responsibilities of education functionaries
- Relationships between support organizations and the school
- Understanding and interpreting educational policies that impact schools

### **Unit 2: School Effectiveness and School Standards**

**16 Hrs. 14 Marks**

- What is school effectiveness and how is it measured?
- Understanding and developing standards in education
- Classroom management and the teacher
- Central Advisory Board for Education (CABE), School Education Quality Index (SEQI), U-DISE and ISO standards for schools

### **Unit 3: School Leadership and Management**

**17 Hrs. 15 Marks**

- What are school culture, organization, leadership and management?
- Administrative leadership
- Team leadership
- Pedagogical leadership
- Leadership for change
- Change management
- Right to Information (RTI) Act 2005

### **Unit 4: Change facilitation in Education**

**14 Hrs. 12 Marks**

- Research in education and its implementation
- Equity in education
- Incentives and schemes for girl children
- Issues in educational and school reform
- Preparing for and facilitating change in education

### **Unit 5: Projects and Programmes in School Education**

**19 Hrs. 17 Marks**

- District Primary Education Programme (DPEP 1996)

- Sarva Shiksha Abhiyan (SSA)
- RTE-2009 and Rule 134-A
- Rashtriya Madhyamic Shiksha Aayog (RMSA 2012)
- National Skill Qualifications Framework (NSQF2012)
- Class Readiness Programme (CRP 2014)
- Skill Catch-up Programme (2017)

➤ *Internal Practicum marks will be awarded on the basis of activities conducted on the topics from the above Units.* **20 Hrs. 30 Marks**

#### **Mode of Transaction**

- Close reading of specific texts
- Observation and documentation of school organizational processes
- Field visits: centers of innovation, different school types

#### **Essential Readings**

1. Batra, S. (2003). From School Inspection to School Support. In Sood, N. (ed) *Management of School Education in India*. New Delhi: NIEPA.
2. Early, P. and Weindling, D. (2004). A changing discourse: from management to leadership. In Early, P. and Weindling, D. (eds) *Understanding School Leadership*, UK: Paul Chapman Publications,
3. Fullan, M. (1993). Why Teachers Must Become Change Agents. In *Educational Leadership*, 50 (6).
4. Govinda, R (2001) *Capacity Building for Educational Governance at Local Levels*. Paper presented at the International Consultation on Educational Governance at Local Levels, Held at UNESCO, Paris 27-28 February 2001.
5. Majumdar, S. (1990). "Infrastructure and Educational Administration". In Mukhopadhyay and Parkar, *Indian Education: development since independence*. New Delhi: Vikas Publications.

#### **Readings for Discussion**

1. NCERT, Educational Statistics of India, New Delhi (issues of the last decade)
2. Senge, P. (2000). The Industrial Age System of Education. In *Schools that Learn*, London: NB, 27-58.

## **Course 203 -**

### **Understanding the Self, Diversity, Gender and Inclusive Education**

Maximum Mark: 100

Theory (External): 70, Practicum (Internal): 30

Student Contact Hours: 100

#### **Rationale and Aim**

This course addresses the complex relationship that exists between self, diversity, inequity, and education. It aims to sensitize students to the diversity of life experiences and learning needs of different kinds of children. Children with special needs, those from marginalized communities as well as girls traditionally excluded from education. Inclusive education, as understood today, must give a place to all children, while specifically addressing the above. This becomes even more significant in the light of the Right to Education Act 2009. While critically looking at our education through this lens, this course also tries to explore certain possibilities by addressing the nature of inclusive education as well as the sensibilities and skills that it demands from the teacher.

#### **Specific Objectives**

- To understand one's own self
- To sensitize students to gender
- To understand the present approach on education of children with special needs
- Instead of blaming an individual for his/her failure, the need is to understand how barriers to learning arise from various discriminatory practices, curriculum, teaching approaches, school organization, and various other social and cultural factors
- To focus on the structures (implicit and explicit) in our schools that serve as a hindrance to the inclusion of all students
- To explore and understand the possibility of change through inclusive education
- To develop a comprehensive and critical understanding on disability, marginalization and inclusive education

#### **Unit 1: Developing Sensitivity towards Self**

**18 Hrs. 16Marks**

- Concept of self, self recognition, self control, self esteem and self description
- Ways of understanding one's own childhood and adult-child gaps in society
- Defining consciously one's own values towards self and society and develop a capacity to understand and appreciate divergent points of view. Widening their realm of consciousness.

- To understand and challenge the unconscious, conditions and attitude that are stereotyped and prejudiced (gender, caste, class, race, religion, disability etc.) and critically examine the sources of stereotyped messages (eg. media)

**Unit 2: Gender, School and Society**

**14 Hrs. 12 Marks**

- Social construction of masculinity and femininity
- Patriarchies in interaction with other social structures and identities
- Reproducing gender in school: Curriculum, text-books, classroom processes and student-teacher interactions
- Sensitizing about gender equality

**Unit 3: Children with Special Needs**

**12 Hrs. 10 Marks**

- Historical and contemporary perspectives to disability and inclusion
- Range of learning difficulties
- Disability identification, assessment and interaction
- Approaches and skills for teaching children with learning difficulties

**Unit 4: Diversity and Inclusive Education**

**17 Hrs. 15 Marks**

- Forms of inclusion and exclusion in Indian education (marginalized sections of society, gender, children with special needs)
- Meaning of Inclusive Education
- Addressing Inequality and Diversity in Indian Classroom: pedagogical and curriculum concerns
- Understanding and exploring the nature of assessment for inclusive education

**Unit 5: Peace, Progress and Harmony**

**19 Hrs. 17 Marks**

- Inter relationship between peace, progress and harmony
- Establishing peace, progress and harmony within oneself: exercises and ways of concentration and meditation
- Understanding group dynamics and communication
- Creating group harmony: exploring methods of creating a collective aspiration for progress and conflict resolution
- Exploring the bases of social disharmony: becoming the agents and catalysts of change and exploring methods of facilitating change.

- *Internal Practicum marks will be awarded on the basis of activities conducted on the topics from the above Units.* **20 Hrs. 30 Marks**

#### **Mode of Transaction**

- The Practicum and the Theory courses of the programme to develop a solid platform for this paper.
- In consonance with other courses, this course helps in understanding how structures in school create barriers for inclusionary practices.
- The practicum courses of the programme, with the present course should help students in exploring spaces for inclusion in schools.
- Dialogue and discussions has to be the key for the transaction of this course

#### **Essential Readings**

1. Baquer, A. and Sharma, A. (1998). *Disability Vs Challenges*. New Delhi: Can Publishers.
2. Bhattacharjee, N. (1999). Through the looking-glass: Gender Socialisation in a Primary School in T. S. Saraswathi (ed.) *Culture, Socialization and Human Development: Theory, Research and Applications in India*. New Delhi: Sage.

## Course 204 - Pedagogy of Hindi Language

अधिकतम अंक : 100

सैद्धांतिक (बाह्य) : 70, प्रयोगात्मक (आंतरिक) : 30

अध्यापन घंटे : 100

डी0एल0एड0 कोर्स का मुख्य उद्देश्य छात्राध्यापकों का सर्वांगीण विकास करने के साथ-साथ उनमें समाज तथा विद्यालयों के प्रति अपने दायित्व का सही निर्वहन करने की योग्यता का विकास करना है। इसके साथ ही उनमें चारित्रिक गुणों का विकास करते हुए उन्हें समाज व पर्यावरण के प्रति जागरूक करना है ताकि वे जीवन में आने वाली समस्याओं का अपने विवेक से सही निर्णय लेने में सक्षम हो सकें। इस कोर्स के माध्यम से उनमें सृजन कौशल का विकास करते हुए दूसरों के विचारों को समझ कर सही अर्थ ग्रहण करने की क्षमता तथा अपने विचारों की सार्थक अभिव्यक्ति करने की क्षमता का विकास करना है।

उद्देश्य :

- मातृभाषा के शुद्ध उच्चारण तथा शुद्ध वर्तनी चिह्नों से परिचित कराना।
- मातृभाषा शिक्षण के स्तर को समुन्नत करने के लिए भाषिक एवं साहित्यिक ज्ञान से परिचित करवाते हुए शिक्षण हेतु सक्षम बनाना।
- विचारों को सुनकर या पढ़कर अर्थ ग्रहण करने की योग्यता विकसित करना।
- विचारों को मौखिक एवं लिखित रूप में प्रभावशाली ढंग से व्यक्त करने की योग्यता विकसित करना।
- सौन्दर्य बोध, चिन्तन एवं सर्जनात्मक योग्यता विकसित करना।
- साहित्यिक विधाओं से परिचित कराना।
- शिक्षण अधिगम सामग्री तैयार करना सिखाना।
- भाषा सौन्दर्य के लिए अलंकार का ज्ञान कराना।
- शब्द भण्डार में वृद्धि करना।
- आदर्श प्रश्न-पत्र तैयार करना सिखाना।
- सूक्ष्म शिक्षण की योग्यता विकसित करना।
- मूल्यांकन की विधाओं से परिचित कराना।

इकाई-1 प्राथमिक/उच्च प्राथमिक स्तर पर हिन्दी शिक्षण

14 घंटे, 13 अंक

गद्य शिक्षण - अर्थ, महत्त्व, विभिन्न विधाएँ तथा विभिन्न सोपान जैसे - प्रस्तावना, उद्देश्य कथन, प्रस्तुतीकरण, आवृत्ति, मूल्यांकन एवं गृह कार्य

विधियाँ : कथन विधि, चित्र प्रदर्शन विधि, वाचन विधि, अधूरी कहानी पूर्ति विधि, अनुकरण विधि, आगमन-निगमन विधि, क्रियात्मक विधि एवं गहन अध्ययन विधि आदि।

पद्य शिक्षण - अर्थ, महत्त्व, विभिन्न विधाएँ तथा विभिन्न सोपान जैसे - प्रस्तावना, उद्देश्य कथन, प्रस्तुतीकरण-आदर्श एवं अनुकरण वाचन, व्याख्या, आवृत्ति, मूल्यांकन एवं गृह कार्य।

विधियाँ - गीत एवं नाट्य विधि, शब्दार्थ कथन विधि, प्रश्नोत्तर विधि, व्याख्या व मिश्रित विधि आदि।

- इकाई-2 सम्प्रेषण कौशल 18 घंटे, 15 अंक  
विभिन्न विधाओं के माध्यम से कक्षा-कक्ष में मौखिक एवं लिखित अभिव्यक्ति का अवसर देना जैसे - कविता पाठ, कहानी सुनाना, साक्षात्कार देना व लेना, वार्तालाप, वाद-विवाद, स्वागत-भाषण, आशुभाषण, अध्यक्षीय भाषण, धन्यवाद ज्ञापन आदि।  
वर्णन-दृश्य, घटना, चित्र तथा वस्तु आदि को देखकर अपने शब्दों में व्यक्त करना।
- इकाई -3 व्याकरण शिक्षण-अर्थ, परिभाषा एवं महत्त्व 14 घंटे, 13 अंक  
विधियाँ - निगमन, आगमन, विश्लेषण, सहयोग, पाठ्यपुस्तक, खेल विधि आदि के माध्यम से कक्षा 6 से 8 की पाठ्यपुस्तक पर आधारित व्याकरण शिक्षण।
- वाक्य रचना- वाक्य के अंग, प्रकार, संश्लेषण-विश्लेषण, रूपान्तरण, समास व उसके भेद, पदबंध व पदपरिचय।
- शब्द शक्ति- अभिधा, लक्षणा, व्यंजना।  
अलंकार - अर्थ, प्रकार एवं महत्त्व।  
शब्द कोश- अर्थ, महत्त्व एवं प्रयोग की समझ।
- इकाई-4 प्रश्न पत्र निर्माण एवं शिक्षण अधिगम सामग्री का निर्माण 16 घंटे, 14 अंक
- आदर्श प्रश्न पत्र के गुण, प्रकार, आवश्यकता।
  - सोपान जैसे- उद्देश्य की पूर्ति, विषय वस्तु की व्यापकता, अंक योजना, आवश्यक निर्देश उत्तर तालिका का निर्माण, ज्ञान/बोध के प्रश्नों का निर्माण, प्रश्न-पत्र विश्लेषण
  - दृश्य-श्रव्य शिक्षण - अधिगम सामग्री का निर्माण, प्रयोग एवं महत्त्व।
  - मूल्यांकन के प्रकार और महत्त्व, मूल्यांकन के तरीके, निरीक्षण, रिकॉर्ड तथा प्रोफाइल बनाना।
- इकाई-5 हिन्दी पाठ्यपुस्तक का विशद अनुशीलन एवं पाठयोजना। कक्षा (6 से 8), पाठ्यपुस्तक आधारित पाठयोजना निर्माण व सूक्ष्म शिक्षण। 18 घंटे, 15 अंक
- आंतरिक प्रायोगिक मूल्यांकन के अंक उपर्युक्त इकाइयों पर आधारित क्रियाकलापों के अनुसार निर्धारित हैं। 20 घंटे, 30 अंक

पठन हेतु संदर्भित पुस्तकें :

- उदयवीर सक्सेना, विनोद पुस्तक मन्दिर, आगरा-हिन्दी शिक्षण
- शारदा प्रकाशन, नई दिल्ली-हिन्दी व्याकरण
- पांडे राम शुक्ल, विनोद पुस्तक मन्दिर, आगरा-हिन्दी शिक्षण
- उमा मंगल, आगरा पुस्तक भण्डार - हिन्दी शिक्षण
- केशव प्रसाद, धनपत राय एंड सन्स, दिल्ली - हिन्दी भाषा शिक्षण
- भोला नाथ तिवारी, लिपि प्रकाशन नई दिल्ली - हिन्दी भाषा शिक्षण
- क्षेत्रीय के., विनोद पुस्तक मन्दिर, आगरा-मैत्री भाषा शिक्षण
- रविकान्त चोपड़ा व अन्य एन.सी.ई.आर.टी. नई दिल्ली- मातृभाषा हिन्दी
- डॉ० हरदेव बाहरी किताब महल - हिन्दी उद्भव, विकास और रूप
- डॉ० जयनारायण कौशिक, हरियाणा साहित्य अकादमी पंचकूला - हिन्दी शिक्षण
- शब्द कोश हिन्दी, संदर्भ कोश, साहित्य कोश, विश्व कोश, कथा कोश, सूक्ति कोश

Course Code -205

## Pedagogy of Urdu Language

Maximum Marks : 50

Theory (External) :35 Practicum (Internal) : 15

Student Contact Hours :50

### نصاب کا جواز اور مقصد

اردو کثیر لسانی علاقوں اور مشترکہ تہذیبوں کے رابطے میں آنے کی وجہ سے وجود میں آئی ہوئی زبان ہے۔ اس کا صوتیاتی نظام ہندی فارسی اور عربی سے مشترکہ طور پر میل کھاتا ہے تو حروف تہجی کی بناوٹ فارسی سے میل کھاتی ہے۔ اس کے قواعد صرف و نحو ہندی ملتے ہیں تو تذکیر و تانیث اور واحد و جمع کے اصول عربی سے میل رکھتے ہیں۔ ان ہی وجوہات کی بنا پر اردو زبان کی تدریس کے دوران ان خصوصیات کو پیش نظر رکھنا بہت ضروری ہے۔

شخصیت کا اہم جز زبان ہے۔ شخصیت سازی میں زبان و ادب کا اہم رول ہے۔ کسی بھی زبان و ادب کے مطالعے سے اخلاقی قوتوں اور تعمیر مہارتوں کی تربیت ہوتی ہے۔ ذہنی اور فکری قوتیں نشوونما پاتی ہیں۔ کسی شخص کی پوشیدہ صلاحیتیں زبان کے ذریعے ہی پروان چڑھتی ہیں۔ زبان مافی الضمیر کی ادائیگی کا بہترین ذریعہ ہوتی ہے۔ زبان ہی کسی قوم کے تہذیب و تمدن کا آئینہ دار ہوتی ہے۔ کسی بھی قوم کے حال کو ماضی سے جوڑنے کا کام زبان ہی کرتی ہے اور مستقبل کے منصوبوں کی تعمیر بھی زبان ہی کے ذریعے ممکن ہے۔ گویا زبان ہی کی بنیاد پر علم کی عظیم الشان عمارت تعمیر کی جاسکتی ہے۔

### زبان کی تدریس کے خاص مقاصد

اردو زبان کے آغاز اور ارتقاء سے روشناس کرانا۔ اردو زبان کے ادب اور ادیبوں سے واقف کرانا۔ مختلف اصناف اور اسلوب نگارش سے روشناس کرانا۔

اردو ادب کے محاسن کو سمجھنا اور کلام کی بلاغت سے واقف کرانا۔ شعر و ادب کے ذریعے فطرت اور زندگی کی رنگینیوں سے لطف اندوز ہونا۔ تنقیدی مطالعہ کی صلاحیت کو پروان چڑھانا۔ اردو زبان کے تعین قدر کے مختلف طریقوں کی مہارت حاصل کرنا۔ مسلسل اور جامع تعین قدر کے تصور کو واضح کرنا۔ اردو زبان کی تدریس میں عملی تحقیق کو فروغ دینا۔



تدریس نثر

- \* نثر کا مطلب، تعریف، خصوصیت، مقصد اور اقسام
- \* نثری تدریس کے اجزاء: تدریسی خاکہ، اس کی تمہید، معلومات سابقہ سے ربط، سبق کا تعارف، مصنف کا تعارف، اظہار مقصد یا اعلان سبق اور سبق کی پیش کش، اعادہ سبق، حاصل سبق، عملی کام، گھر کا کام۔
- \* اردو نثر کی مختلف اصناف کے تدریسی طریقے: حکایتی طریقہ، تدریس بذریعہ تصویر، تدریس بذریعہ تقریر، کہانی کو پر کرنے کا طریقہ، بذریعہ تقلید، استخراجی، استقرائی اور عملی تحقیق وغیرہ۔
- \* معلم کا کام: معلم کی مثالی بلند خوانی، طلباء کی تقلیدی بلند خوانی، توضیح و تشریح، تلفظ کی مشق، اخذ معنی اور تفہیم عبارت۔

تدریس نظم

- \* نظم کا مطلب، تعریف، خصوصیت، مقصد اور اقسام
- \* نظم کی تدریس کے اجزاء: تدریسی خاکہ، اس کی تمہید، معلومات سابقہ سے ربط، سبق کا تعارف، مصنف کا تعارف، اظہار مقصد یا اعلان سبق اور سبق کی پیش کش، اعادہ سبق، حاصل سبق، عملی کام، گھر کا کام۔
- \* معلم کا کام: معلم کی مثالی بلند خوانی، طلباء کی تقلیدی بلند خوانی، توضیح و تشریح، تلفظ کی مشق، اخذ معنی اور تفہیم عبارت۔
- \* اردو نظم کے مختلف اقسام کے تدریسی طریقے
- حکایتی طریقہ، تدریس بذریعہ تصویر، تدریس بذریعہ تقریر، کہانی کو پر کرنے کا طریقہ، طریقہ مترنم سوال جواب کا طریقہ، بذریعہ تقلید، استخراجی، استقرائی اور عملی تحقیق وغیرہ۔
- \* معلم کا کام: معلم کی مثالی بلند خوانی، طلباء کی تقلیدی بلند خوانی، توضیح و تشریح، تلفظ کی مشق، اخذ معنی اور تفہیم عبارت۔
- ترنم سے پڑھنے کی مشق، اخذ معنی، تفہیم اشعار اور تفہیم نظم۔

Hours :12 ,Marks :10

یونٹ :2 - اردو قواعد کی تدریس

- \* قواعد اردو کی تدریس، اہمیت، مقصد اور تقاضے
- \* حروف تہجی، ان کے اقسام، مخارج، تلفظ اور مختلف شکلیں
- \* لفظ، ان کے اقسام اور ماخذ
- \* سابقے اور لاحقے کی مدد سے الفاظ بنانا
- \* جملے کی تعریف، اجزاء اور اقسام
- \* جملے کی تشخیص و تشریح اور جملے کی تبدیلی
- \* حروف جار اور ان کا استعمال
- \* رموز و اوقاف کا استعمال اور جملے پر اس کا اثر
- \* فصاحت و بلاغت، تلمیح، حسن، تعلیل، علم البیان، صنائع و بدائع
- \* لغت، اس کی تعریف، اہمیت، اقسام اور دیکھنے کے طریقے

Hours :08 ,Marks :08

یونٹ :3 - سوال نامہ اس کا خاکہ، تشکیل اور تعین قدر و تدریسی اشیاء

- \* تعین قدر، اس کا مفہوم، اس کی ضرورت اور اس کے اقسام
- \* تحقیق، 'جاچ' اس کا خاکہ اور رکارڈ تیار کرنا
- \* تکمیل مقصد، نفس مضمون کا احاطہ
- \* نمبرات کی منصوبہ بندی اور تقسیم
- \* امتحان سے متعلق ہدایات
- \* جواب نامہ (Answer Key) تیار کرنا۔
- \* علمی اور تہذیبی سوالات۔
- \* عملی تحقیق کا مفہوم، اس کی ضرورت اور اس کا طریقہ، عکار
- \* اداوی سامان، اس کی ضرورت اور افادیت، اس کو استعمال کرنے کا طریقہ۔

Hours : 08 , Marks : 07

پینٹ : 4۔ اردو زبان کی 8 تا 6 کی درسی کتابوں کے

مشقی سوالات کا احاطہ اور اسباق کا منصوبہ بنانا۔

\* این سی ای آر ٹی۔ یا ایس سی ای آر ٹی کی درسی کتابوں کا گہرائی سے مطالعہ اور لٹم و نثر کے

\* کم سے کم تین تین اسباق کا منصوبہ تیار کرنا

\* مائیکرو پیچنگ کا خاکہ و منصوبہ بنانا۔

Hours : 10 , Marks : 15

\* مجوزہ عملی کام

\* اردو کی درسی کتابوں (درجہ 6 تا 8) کے مشکل اور نئے الفاظ کی فہرست تیار کرنا۔

\* مشکل الفاظ کے معنی کے چارٹ تیار کرنا۔

\* زبان کی مہارتوں پر مشتمل 50 سوالات تیار کرنا۔ (ہر مہارت پر کم از کم 10 سوال تیار کرنا)

\* درجہ 6، 7، 8 میں سے کسی ایک درسی کتاب کی ظاہری و باطنی خوبیوں کی بنیاد پر ایک رپورٹ تیار کرنا۔

Power Point Presentation کا خاکہ و منصوبہ بنانا۔

مطالعہ کے لئے امدادی کتب

خان۔ آر۔ ایچ (1974)

اردو املا

خان۔ آر۔ ایچ (1993)

انشاء اور تلفظ

معین الدین

اردو زبان کی تدریس

محمد افضل (ایم اے ایل ٹی)

فن تعلیم و تربیت

زبیدہ حبیب

تدریس اردو

غضنفر علی

تدریس نامہ رسالہ

غضنفر علی

لسانی تخیل

اعظمی۔ ضیاء الرحمن

اردو پر جانے کا فن

## **Course 206- Pedagogy of English Language**

Maximum Marks: 100  
Theory (External): 70, Practicum (Internal): 30  
Student Contact Hours: 100

### **Rationale and Aim**

This course focuses on the teaching of English to learners at the elementary level. The aim is to expose the student-teachers to contemporary practices in English Language Teaching (ELT). The course also offers the space to critique existing classroom methodology for ELT. The theoretical perspective of this course is based on a constructivist approach to language learning. This course will enable the student-teachers to create a supportive environment which encourages their learners to experiment with language learning. The course focuses on developing an understanding of English language learning.

### **Specific Objectives**

- To equip student-teachers with a theoretical perspective on English as a Second Language (ESL)
- To enable student-teachers to grasp general principles in English language teaching and learning
- To understand young learners and their learning context
- To grasp the principles and practice of unit and lesson planning for effective teaching of English
- To develop classroom management skills; procedures and techniques for teaching English language
- To examine and develop resources and materials for use with young learners for English language teaching and testing.
- To examine issues in English language assessment and their impact on classroom teaching.
- To understand the strategies used in a differentiated classroom with multiple levels
- To be familiar with multiple assessment strategies for the English language teacher

### **Unit 1: Issues of Teaching of English at the Elementary Stage**

**14 Hrs. 12 Marks**

- Issues of learning English in a multi-lingual/multi-cultural society: the multi-lingual nature of India. English as the language of prestige and power
- Teaching English as a first language, second language and foreign language
- The politics of teaching of English in India
- Perspectives on the appropriate age for beginning the teaching of English
- Understanding the importance of a language rich classroom

### **Unit 2: Approaches to the Teaching of English**

**18 Hrs. 16 Marks**

- Behaviouristic and Structural Approaches; Grammar-translation method, Audio-lingual method
- Cognitive and Constructivist Approach; nature and role of learners, different kinds of learners
- Communicative language teaching; Direct method of teaching English, Bilingual method of teaching English

### **Unit 3: Teaching Strategies**

**22 Hrs. 20 Marks**

- Role of text books
- Beyond the textbooks: including children's literature in the classroom (Rhymes, poems, stories, songs etc)
- Listening and Speaking Skills: seeing talk as valuable, reducing teacher-talk time in the classroom, using pair-work and group-work meaningfully to encourage speaking and participation – children as researchers, some activities for the classroom: poems, songs, story-telling, role-play, situational conversations etc.
- Vocabulary development: using pictures, flow- charts, word walls, homonyms, homophones, homographs
- Reading: beginning reading - the alphabet method, phonetic method, reading with meaning, reading aloud by teacher, using the word-wall; stages of Reading - pre-reading, while-reading and post-reading activities, intensive and extensive reading, word-attack skills; types of reading - Independent reading, guided reading and shared reading – making reading buddies
- Writing: writing as a process - brain storming, drafting, conferencing /sharing, revising, editing, publishing ; controlled, guided, and free writing; writing –

letters, daily diary/ journals, logs (responding to something read or observed), using pictures.

- Verbal and visual inputs
- Teaching grammar to strengthen language acquisition: teaching grammar as knowledge about language, making grammar meaningful and fun.

#### **Unit 4: Learner Assessment**

**14 Hrs. 12 Marks**

- Assessing, speaking and listening - using interviews, story-telling, re-telling
- Assessing reading comprehension-using miscue analysis, meta-linguistic awareness
- Teacher's diary – anecdotal records, assessing writing - informal feedback from teacher, measuring progress
- Continuous and comprehensive assessment
- Attitude towards errors and mistakes in second language learning
- Review of current assessment procedures - cursive writing, dictation, cloze, questions and answers, utilisation of feedback.
- Using assessment rubrics

#### **Unit 5: Planning and Material Development**

**12 Hrs. 10 Marks**

- Unit planning for a learner-centered classroom
- Preparation and presentation of lesson plan (Upper Primary Level), micro-teaching
- Preparation of low-cost teaching aids-flash cards, charts, cut-outs, placards
- Using the classroom as a resource.
- Creating differentiated resources and tasks for different learning levels

➤ *Internal Practicum marks will be awarded on the basis of activities conducted on the topics from the above Units.*

**20 Hrs. 30 Marks**

#### **Mode of Transaction**

- Use of Essential Readings as an introduction to units.
- The remaining readings can be given for self reading to students and also used for assignments.
- Advanced readings are optional and intended for teacher educators.

- Field units to focus on developing and trying out various resources, techniques, activities and games for learning English
- Text analysis of school text books for English – state-produced and CBSE class VI to VIII
- Analysing and reviewing teaching-learning material

### Essential Readings

1. School textbooks prescribed by Government of Haryana classes I-VIII
2. School textbooks prescribed by CBSE classes I-VIII
3. Brewster, E., et.al. (2004) *The Primary English Teacher's Guide*. Penguin. :London. (NewEdition)
4. Ellis, G. and J. Brewster (2002) *Tell it again! The new Story-telling Handbook for Teachers*.Penguin: UK.
5. Krashen, S (1982) *Principles and Practices of Second Language Acquisition*. Pergamon Press: Oxford
6. NCERT, (2005). *National Curriculum Framework, 2005*. NCERT: New Delhi.
7. NCERT, (2006). *Position Paper National Focus Group on Teaching of English* NCERT: New Delhi Slatterly, M. and J. Willis (2001) *English for Primary Teachers: A Handbook of Activities and Classroom Language*. Oxford University Press: Oxford.
8. Tomlinson, Carol Ann (2001) *How to Differentiate Instruction in a Mixed Ability classroom*ASCD: USA
9. Fogarty, R. (2006) *Literacy Matters: Strategies Every Teacher Can Use*. USA: Corwin Press: USA pp. 59-62.
10. Wyse, D. and R. Jones (2001) *Teaching English, Language and Literacy*. Routledge Falmer: New York. pp. 169-175
11. Browne, A. (2007). *Teaching and Learning Communication, Language and Literacy*. Paul Chapman: London, UK, pp175-210.
12. Sahi, J. and R. Sahi, (2008). *Learning through Art*. Eklavya: Bhopal. pp 125-137

### Advanced Readings

1. Cameron, L. (2001) *Teaching Languages to Young Learners*, Cambridge University Press: Cambridge
2. Curtain, H. A. and, C. A. Dahlberg (2004). *Languages and Children: Making the Match*. Pearson: Boston.
3. Tomlinson, B. (ed.) (1998). *Materials Development in Language Teaching*. United Kingdom: Cambridge University Press: UK.

## Course 207- Proficiency & Pedagogy of Mathematics Education

Maximum Marks: 100  
Theory (External): 70, Practicum (Internal): 30  
Student Contact Hours: 100

### Rationale and Aim

At the elementary level children learn how to use mathematical knowledge in a systematic way when they deal with the world around them. At the same time they come across symbolic aspects of mathematical knowledge and learn how to relate to concepts and procedures in mathematics. For further development of mathematical knowledge it is necessary that children become aware of key aspects of mathematics such as abstraction and generalization, mathematical ways of arguing, necessity for use of symbols. They need to learn mathematical ways of problem solving, relating to space, making sense of the information.

This course attempts to provide deeper insight, develop skills, and enhance sensitivity towards mathematical rigor by looking at fundamental domains of mathematics: Arithmetic, Algebra, Geometry, and Data Handling.

### Specific Objectives

- To develop insight into ways of reasoning mathematically
- To create awareness about and develop appreciation for algebraic thinking
- To develop understanding of geometrical concepts
- To develop facility in estimation of quantities (weights and sizes of small and large objects encountered in daily life; quantities encountered in mathematical computations)
- To develop facility in data handling, reading of graphs and schematic diagrams (including road maps and railway maps); designing one's own schematic diagrams
- To familiarise student-teachers with statistical ways of dealing with information and some mathematical concepts that help in the process.
- To familiarize student-teachers with the use of the computer for doing mathematics; e.g., software for doing geometry, like *GeoGebra*; or the use of spreadsheets to do exploratory work
- To *enhance* the capabilities of the prospective teachers to reflect on processes relating to communicating formal mathematics to children
- To develop an interest in keeping in touch with what is being discussed and transacted in the area of mathematics education elsewhere in the world or country, through exposure to good journals in the subject, and to good websites and blogs



- To develop an interest in reading expository books in mathematics, particularly authors who give a sense of the historical side and the aesthetic side and the "play" side of mathematics

**Unit-1 Mathematical Reasoning** **18 Hrs. 16 Marks**

- Process of generalisation: Pattern, recognition and inductive reasoning process that enable formation of hypothesis
- Structure of Mathematics: Axioms and postulates, Definition, Theorems
- Validation process of Mathematical statements: proof, Counter-Example, Conjecture
- Problem solving in Mathematics-a process
- Creative thinking in Mathematics

**Unit-2 Proficiency in Content of upper primary level**

**24 Hrs. 20 Marks**

- Number: Number system, BODMAS, LCM, HCF, Square & square root, Cube & cube root, Unitary Method, Percentage, Ratio and Proportion, Interest (Simple Interest and Compound Interest), Discount
- Data Handling: Presentation of collected data, Elementary Statistical Technique
- Space and Shapes: Geometric thinking levels-Van Hiele's, Lines and Angles, Triangles, Quadrilaterals and three dimensional shapes-Geometric Vocabulary, Euler Formula, Congruency and Similarity
- Measurement: Perimeter, Area, Volume, Temperature
- Practice questions : Practice questions should activity based and from the text book of class VI<sup>th</sup> to VIII<sup>th</sup>

**Unit-3 Proficiency in Algebra Thinking** **20 Hrs. 18 Marks**

- Number pattern that helps in appreciating the use of unknowns in expressing the generalisation resulting from the pattern
- Functional Relations
- When and Why we use variables
- Forming and solving simple linear equations, Factors
- Mathematical investigation/puzzles that rely on algebraic thinking
- Practice questions : Practice questions should activity based and from the text book of class VI<sup>th</sup> to VIII<sup>th</sup>
- Lesson Plan: Preparation of Lesson Plan on the topics of unit-2 and unit-3 based on text book VI<sup>th</sup> to VIII<sup>th</sup>

#### Unit-4 Issues about Assessment in Mathematics

18 Hrs. 16 Marks

- Purpose of assessment
- Planning of assessment
- Assessment tools
- Open-ended questions and problems
- Assessment for conceptual understanding
- Assessment for evaluation of skills such as communication and reasoning

➤ *Internal Practicum marks will be awarded on the basis of activities conducted on the topics from the above Units.*

20 Hrs. 30 Marks

#### Mode of Transaction

- Use of examples and non-examples while explaining mathematical ideas
- Critical analysis of text-books from the view point of thinking
- Emphasis on understanding mathematical vocabulary and its role in development of mathematical understanding

#### Essential Readings

1. Eves Howard (1983) *Great Moments in Mathematics (Volume 1)*, The Mathematics Association of America Chapter 2, 3, 4, 8, 9, 11, 12; pp2 to 42, 70 to 95, 110 to 134.
2. Gardener Martin (1969) *Mathematical Puzzles and Diversions* Penguin: New York. Chapter 4 and 14; pp 42 to 49 and 126 to 132
3. Harold, Jacobs (1994) *Mathematics, A Human Endeavour*, Chapter 1 to 5; pp 1 to 238
4. Haylock, D. (2006) *Mathematics explained for Primary Teachers*, Sage: New Delhi Ch 27: Mathematics reasoning. pp. 305-321.  
<http://www.flipkart.com/mathematician-s-delight-w-sawyer-book-0486462404> <http://www.flipkart.com/mathematics-harold-jacobs-human-endeavor-book-0716743604> <http://www.flipkart.com/vision-elementary-mathematics-w-sawyer-book-048642555x>
5. IGNOU (2007) *Learning Mathematics (LMT)* 1-6. School of Sciences, IGNOU:New Delhi
6. NCTM (2000) *Principles and Standards for School Mathematics*, National Council of Teachers Mathematics: USA
7. Pedoe, Dan (1973) *The Gentle Art of Mathematics* Dover Publications New York Ch 1; pp11 to 37

8. Polva, George (1973) *How to Solve It*, Princeton University Press: Princeton, New Jersey.
9. Post, Thomas R., (1992) *Teaching Mathematics in Grades K-8: Research-Based Methods*. Allyn and Bacon: Washington D.C. Ch8 and Ch 15
- 10.Sawyer, W W (1991) *Mathematicians' Delight*, Penguin: USA
- 11.Sawyer, W W (2003) *Vision in Elementary Mathematics* Dover Publication: USA. Chapter 1, 2, 9, 10; pp 8 to 39, and 186 to 269.
- 12.Shirali, S A. *A Primer in Number Sequences*, University's press. Chapter 1 to 4; pp. 1-53
- 13.Shirali, S A. *Adventures in Iteration (Volume 1)*, Chapter 1 to 8; pp. 1-45
- 14.Shirali, S A. (1984) *First Steps in Number Theory* MIR Publishers, Moscow Chapters 3, 4 and 5. pp 9 to 42.
- 15.Stewart, I. (1970) *Making Mathematics Live: A hand book for primary teachers*. Angus and Robertson: Australia Chapter 2.
- 16.Zevenbergen, R. et.al. (2004) *Teaching Mathematics in Primary Schools*. Allen & Unwin; (First South Asian Edition). Chapter 12 and 14.

#### **Advanced Readings**

1. Moses, B. (Ed.) (1999). *Algebraic Thinking, Grades K-12*.USA: National Council of Teachers of Mathematics.

## **Course 208- Proficiency and Pedagogy of Social Science Education**

Maximum Marks: 100

Theory (External): 70, Practicum (Internal): 30

Student Contact Hours: 100

### **Rationale and Aim**

The contents of social Science/social studies as a school subject are based on a certain understanding about their nature and purposes. Instead of treating these as natural and given, this course introduces student-teachers to different perspectives about these subjects. It would also examine the ways in which different visions and understanding of the subjects get reflected in different curriculum, syllabus and textbooks. It asks and suggests how social sciences can develop capacities to critically understand society and social reality around us with reference to time, space and power, structures, institutions, processes and relationships. Engaging with the nature of diverse disciplinary would form the basis to understand that its purposes are historical and social in character. Analysis of textbooks and curriculum may help students understand how various perspectives about society, children and social science shape these documents and pedagogic devices and how they may be alternatively conceived and transacted in classroom. Reading how children conceptualize and understand the subject matter of different social science components and the ways in which different textbooks and teaching methods allow or obstruct development of abilities for individual/collective reflection would provide a meaningful avenue for student teachers to develop their own understanding of social sciences and appropriate pedagogies.

### **Specific Objectives**

- To develop knowledge and skills to critically understand and analyse the society in which we live by drawing upon the disciplines of history, geography, political science, economics and sociology
- Build skills to gather, interpret and analyse data
- To critically analyse social science school curriculum, syllabus and textbooks
- To know and use different pedagogies to transact the curriculum in a manner that enhances curiosity of children to enquire about social phenomenon and develops their capacities to reflect on the existing society, its institutions and practices in a critical, independent and thoughtful manner
- To develop capacities to uphold human and constitutional values of freedom, equality, justice and respect for difference and diversity and challenge the social forces that threaten these values

**Unit 1: Nature of Social Sciences****16 Hrs. 14 Marks**

Social sciences and social studies: scope and nature; role of social studies in developing children's understanding of their social context and social realities; different perspectives on nature and scope of history, role of historian, perspectives, sources and evidence in history; elitist/status-quoist and activist/social transformation perspectives on civics; different approaches to geography; different approaches to organize social sciences: discipline centered, issue-centered, integrated social studies and interdisciplinary social science.

**Unit 2: Important Concepts of Social Sciences****18 Hrs. 16 Marks**

Understanding change and continuity, cause and effect, time perspective and chronology, socio-spatial interaction with reference to their area and state (Haryana) through the following (i) Society: social structure, social stratification, community and groups, (ii) Civilization: history, culture, (iii) State: authority, nation, nation-state and citizen, (iv) Region: resources space and people (v) Geography: as spatial science (vi) Market: in changing scenario, problems and possibilities.

Evolving unit plans, Development of lesson plans based on concepts of class VI-VIII (Emphasising on Joyful learning, art integration and play way methods)

**Unit 3: Children's Understanding, Teaching-Learning Materials and Classroom Processes****23Hrs. 20 Marks**

Cognitive development of and concept formation among the children in middle/upper primary classes with reference to their age and socio-cultural context; significance of these factors for curriculum and pedagogy; case studies of children's understanding of concepts; children's construction of social science knowledge and classroom interaction; different types of teaching-learning materials for social sciences including community and local sources; analysis of different textbooks of social sciences to understand the perspective about the subject that informs them and how do they position children (look at use of case studies, pictures, story/narration, dialogue and discussion, experiments, comparison, development of concepts); Observation of classrooms to understand and critically evaluate the transaction of the social science curriculum.

#### **Unit 4: Pedagogy and Assessment**

**23Hrs. 20 Marks**

Teaching methods: heuristics/discovery method, project method, use of narration, comparisons, observations, dialogue and discussion in social science; concept of data, its sources and evidence in different social science disciplines; difference between fact and opinion, identifying bias and prejudices; use of personal/experiential knowledge for critical thinking; dominant method of evaluation in social sciences based on information recall; alternative ways to evaluate learning; basis of evaluation, objectives of evaluation , Assessment: what, how and why, feedback and remedial measures, types of questions, use of open book examination etc.

➤ *Internal Practicum marks will be awarded on the basis of Field-based given below:*

**20 Hrs. 30 Marks**

#### **Field-based Projects (any two)**

1. Critique a historical film/serial or novel from the view point of authenticity. Use variety of other sources like for movies, books, newspaper article, exhibitions, and museums to appraise on authenticity. Understand the complex nature of facts, their construction and their differences from opinion.
2. Map any locality based on the distance and directional relationship from your educational institution. Mark out institutions, historical monuments (local and national), banks, local market, and other points of interest. Also speak with residents and other people who inhabit the same space to explore the oral history, and the distinctiveness of the particular location. Try to see the linkages between various institutions that exist in this locality
3. Explore and collect some books, movies, cartoons, magazines and journals of 1950s and the present times. Study them carefully to grasp the issues of a common person. Show the changes that can be witnessed in the concerns and in the lives of a common person. Can the reasons for these changes be traced to the economics, polity, history and socio-cultural circumstances of our nation? Present your understanding in the form of a report/ poem/ collage/ narratives/ drama, or any other medium you wish to use.

4. Through field visits, understand a slum in terms of its economics, subsistence, politics and historical memories. Develop connections between these factors to understand the nature of their present concerns and problems.
5. Trace two final consumer products from their raw form. Study the processes that are involved in changing it to the final, finished product. Study how various factors of geography, economics, politics and history have influenced them. Also see the intermeshed relationship that exists between them
6. Around any particular social science theme, event, date or a phenomenon, weave an oral history project. Through interviews and conversations, understand and give space to the voice of people, and their interpretation and understanding of your subject. Analyze their reliability by comparing these versions from other sources. Use this project to understand the plural versions of history that are available. Also study how certain versions become dominant while cornering other ones.
7. Study the transport needs of a community by analyzing different kinds of vehicles people own. Examine their relation with the gender and the socio-economic standards. Historically, trace the changes that can be seen in the transport needs of the community. Study the changes that are reflected through the historical tracing. Also assess the economic and environmental aspects of various forms of transport.
8. Explore how cartoons, stamps, currency, newspapers, magazines, documentaries, plays, maps, globes, historical film/serial/novel and so on can be used in the teaching of social science.

### **Essential Readings**

1. Batra, Poonam (2010) Introduction in Poonam Batra (ed) (2010) Social Science Learning in Schools: Perspective and Challenges, Sage: New Delhi pp. 3-41.
2. Bhattacharya, Neeladhari (2009). Teaching History in Schools: The Politics of Textbooks in India. History Workshop Journal. 67(1), pp. 99-110.
3. Chakravarty, Uma (2006). Everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of 'Ancient' India, Tulika Books: New Delhi Chapter on: History as Practice: Introduction, pp. 16-30.
4. Eklavya, (1994), Samajik Adhyayan Shikshan: Ek Prayog, Eklavya: Hoshangabad.

5. Jain, Manish (2005), Social Studies and Civics: Past and Present in the Curriculum, *Economic and Political Weekly*, 60(19), pp. 1939-1942.
6. NCERT, (2006). Position Paper National Focus Group on Teaching of Social Sciences. NCERT: New Delhi. pp. 1-19.
7. Sunny, Yemuna (2009) Legitimised Knowledge: Political Connotations in Geography in Ravi S Singh (ed) *Indian Geography in the 21st Century: The Young Geographer's Agenda*, Cambridge Scholars' Publishing: UK 2009, pp. 108-127.
8. Sunny, Yemuna (2010) Svektrat Gyan: Bhoogol Mein Nihit Rajneitik Sanketaarth, *Sandarbha* Sept- Oct. 2010, pp. 59-76.
9. Social Science Textbooks for classes VI, VII and VIII, New Delhi: NCERT 2006- 2008.
10. Textbooks for classes VI, VII and VIII, approved by Deptt. Of Elementary Education, Haryana
11. Social science Textbooks for classes VI, VII and VIII, Madhya Pradesh: Eklavya. 1993-2004.
12. Tolstoy, Lev (1987) *Shikshashaastriya Rachnayein*, Pragati Prakashan, 1987; excerpts on experiences of history teaching in *Sandarbha*, 20, Nov.-Dec. 1997, pp. 79-89.
13. Tolstoy, Lev (1987) *Shikshashaastriya Rachnayein*, Pragati Prakashan, 1987; excerpts on geography teaching in *Sandarbha*, 26, Nov. 1998-April, 1999, pp. 85-93.
14. George, Alex M. (2004) Children's Perceptions of Sarkar: The Fallacies of Civics Teaching, *Contemporary Educational Dialogue* 1: 2, 228-257.
15. Sunny, Yemuna. (2008) Experience and Science in Geography Education, *Economic and Political Weekly*, June 14, 2008, pp. 45-49.
16. Eklavya Team (2010) *Dynamics of Knowledge and Praxis: A View from the Field* in Batra, Poonam (ed) (2010) *Social Science Learning in Schools: Perspective and Challenges*, Sage: New Delhi. pp. 265-286. 49
17. George, A. and A. Madan (2009) *Teaching Social Science in Schools: NCERT's New Textbook Initiative*. Sage: New Delhi. pp. 31-57.
18. Articles on Social Science Education in *Sandarbha* (available as a separate collection from Eklavya, Bhopal)



19. Paliwal Rashmi and Yemuna Sunny (1994) Aaya Samajh Mein. Sandarbha 1, September 1994, pp. 20-25; Sandarbha 2, November-December, 1994, pp. 43-47.
20. Madan, Amman (1995) Naagrik Shaastra ki Pustakon Mein Naagrikon ki Chhavi. Sandarbha 5, May-June 1995, pp. 88-94.
21. Paliwal, Rashmi (1995) Jo Gaurishankar ki Samajh Mein na Aaye. Sandarbha 7, September- October, 1995. pp. 47-52.
22. Sunny, Yemuna (1996) Bhoogol, Schooli Kitaabein aur Kuchha Anubhav. Sandarbha 8-9, November-February, 1995-96, pp. 51-58.
23. Paliwal, Rashmi (1996) Ek Kitaab Nai Bhi Purani Bhi. Sandarbha 1, March-april, 1996, pp. 82-94.
24. Paliwal, Rashmi (1997) Paryaavaran Kyaa, Kyaa Nahin. Sandarbha 19, September-October, 1997 pp. 47-56.
25. Batra, Poonam and Disha Nawani (2010) Social Science Texts: A Pedagogic Perspective in Batra, Poonam. (ed.) (2010). Social Science Learning in Schools: Perspective and Challenges, Sage: New Delhi. pp. 197-262.
26. Paliwal, R. (2010) Assessment of Social Science in Schools: Our Experiences, Experiments and Learning, Learning Curve, Issue XV, August 2010, Azim Premji Foundation: Bangalore, pp. 95-105.
27. Jayashree. (2010) Beyond Retention: Meaningful Assessment in Social Science, Learning Curve, Issue XV, August 2010, Azim Premji Foundation: Bangalore, pp.106-110.
28. Sriparna (2010) Role of Projects, Field-work and Discovery in Assessment, Learning Curve, Issue XV, August 2010, Azim Premji Foundation: Bangalore, pp.118-120.

### **Advanced Readings**

1. Kumar, Krishna. (1996) Learning from Conflict, Orient Longman: New Delhi pp.25-41 and 79-80.
2. Ratnagar, Shireen.( 2001) Bhartiya Itihaas Ke Srote. Bhag 1, Eklavya: Bhopal.
3. Pathak, Avijit (2002) Social Implications of Schooling: Knowledge, Pedagogy and Consciousness. Rainbow Publishers: Delhi. Ch: Sociology of School Knowledge: Texts and Ideology pp. 109-148.
4. Pathak, Avijit (2009) The Moral Quest in Education

5. Balagopalan, Sarda (2009) Unity in Diversity: Diversity, Social Cohesion and the Pedagogical Project of the Indian State in S. Vandiyar et. al. (ed.) Thinking Diversity, Building Cohesion: a transnational dialogue on education, Rozenburg Publications: Amsterdam.
6. Billinge, M., et al. (ed) (1984). Recollections of a Revolution: Geography as spatial science, Macmillan: London.
7. Carr, E. H. (1961). What is History? Penguin: England.
8. Geetha, V., Selvam S., Bhog D. (2009). Textbook Regimes: A Feminist Critique of Nation and Identity, Tamilnadu, Nirantar: Delhi.
9. Hursh, W., D. and E. Wayne Ross, (2000). Democratic Social Education: Social Studies for Social Change, Falmer Press: New York. Ch 9: Not only by our Words: Connecting the Pedagogy of Paulo Freire with the Social Studies Classroom, pp 135-148.
10. Mehlinger, Howard D. (ed.) (1981) UNESCO Handbook of Social Studies. UNESCO Publications: France.
11. Ross, E. Wayne (ed.) (2006) The Social Studies Curriculum: Purposes, Problems, and Possibilities. Albany: State University of New York Press: New York, Ch 1: The Struggle for the Social Studies Curriculum, pp 17-36.
12. Paliwal, Rashmi and C.N. Subramaniam, (2006) Contextualizing the Curriculum, Contemporary Education Dialogue, Volume 4:1, Monsoon 2006, pg. 25-51
13. Shiksha Vimarsha Itihaas Shikshan: Visheshank, November-December 2008, Digantar, Jaipur.
14. Yadav K.C.(2014) Haryana ka Itihas
15. Gazetteer of India, Haryana State- Haryana State Gazetteer Vol.I- CHD (U.T)- 2011, pp 315-327

## Course 209- Proficiency and Pedagogy of Science Education

Maximum Marks: 100  
Theory (External): 70, Practicum (Internal): 30  
Student Contact Hours: 100

### Rationale and Aim

The aim of this course is to encourage students to engage with the nature of science and relate it with inquiry in this area. This will involve challenging students' misconceptions related to concepts in science and help them advance towards a better understanding. They will need a space to freely express their ideas about various aspects of the nature of science and reflect on classroom practices based on this understanding. The students should be able to critically reflect on issues of gender and inclusive space in science education. This course builds on the science helps student-teachers to reflect on the nature of the discipline of science and its implications for classroom transaction.

### Specific objectives

- To encourage students to revisit their own conceptual understanding of science
- To engage students with various aspects of the nature of science
- To help students understand children's ideas in relation to cognitive development and children's understanding of scientific concepts
- To help students select and use appropriate teaching-learning and assessment strategies
- To enable students to view science as an inclusive and a democratic enterprise

### Unit 1: Understanding science and children's ideas in science

18 Hrs. 16 Marks

#### *Nature of science*

- What is Science and why do we teach it?
- Is inquiry in different domains of knowledge different?
- Science as information or inquiry.
- What do scientists look like?

#### *Children's ideas related to science concepts*

- Probing, documenting and analyzing children's ideas related to science concepts
- Indian Scientist as role model for students, Short biography and work of Indian Scientists: *Maharishi Charak, Kanad, C.V. Raman, H.J. Bhabha, H.G.Khurana, Dr. APJ Abdul Kalam.*

## **Unit 2: Revisiting School Science Concepts**

**25 Hrs. 22 Marks**

- The World of the Living: Diversity; basic unit of life; life processes; reproduction; heredity and evolution
- Matter: Its nature and types; basic units of matter, atomic structure
- Natural Phenomena: Force and motion, gravitation, magnetism, electricity, heat, light and Sound
- Natural Resources: Air, water, soil and their conservation, various types of pollutions, soil erosion; sources of energy
- Preparation of lesson plans on the above contents for classes VI to VIII

## **Unit 3: Classroom transaction and assessment**

**25 Hrs. 22 Marks**

- Different ways of conducting inquiry: setting up simple experiments and investigations in different contexts
- Science museums, field trips, exhibition, science kit and improvised science instruments
- Creating Interest in Science: Activity Based Learning, Project Based Learning, Joy Activities, Science Games & Puzzles and Catch-up programmes
- Science Promotion Programme and development of scientific attitude
- Developing different assessment strategies including appropriate questions for paper pencil tests
- Preparing Unit plans based on concept maps
- Assessing teaching-learning materials such as books, films, multimedia packages for their relevance and age appropriateness

## **Unit 4: Science for all**

**12 Hrs. 10 Marks**

- Inclusive Science Education.
- Science and society in interface.
- Issues such as availability of water, indigenous knowledge, loss of habitat and endangered species, energy conservation and climate change can be taken up for literature survey, discussions, campaigning through posters, public hearing, talks by concerned people like farmers and also experts in the field.

➤ *Internal Practicum marks will be awarded on the basis of activities conducted on the topics from the above Units.*

**20 Hrs. 30 Marks**

### Essential Readings

1. Bloom, J. W. (2006) *Creating a Classroom Community of Young Scientists* Routledge: New York.
2. Driver, Rosalind, et. al. (1994) *Making Sense of Secondary Science: Research into Children's Ideas*. Routledge Falmer: New York.
3. Bloom, J. W. (2006) *Creating a Classroom Community of Young Scientists* Routledge: New York.
4. Harlen, W. (2006) *Teaching, Learning and Assessing Science 5 – 12*. Sage: UK.
5. Harlen, W. and J. Elstgeest (1992). *UNESCO Source Book for Science in the Primary School*, NBT: New Delhi.
6. Martin, D. J. (2009) *Elementary Science Methods- A Constructivist Approach*.
7. Thomson Wadsworth: Belmont CA. 5<sup>th</sup> Edition.

### Readings for Discussion

1. Driver, Rosalind. (1996) *Young People's Images of Science*, Milton Keynes- Open University Press: London.
2. Rampal, Anita (1992) Images of Science and Scientists a study of School Teachers' Views. I.
3. Characteristics of Scientists. *Science Education*. 76(4), 415-436.
4. Griffin, J. (2004) Research on students and Museums: Looking More Closely at the students in School Groups. *Science Education*, 88(suppl. 1), S59-S70.
5. Wellington, J. J. and Osborne, J. (2001) *Language and Literacy in Science Education*. Open University Press: California. Chapter 6: Discussion in School Science: Learning Through Talking, Chapter 5: Writing for Learning Science.
6. NCERT, (2006) *Position Paper on Science Education*, NCERT: New Delhi.
7. Brickhouse, N. (2001) Embodying Science: A Feminist Perspective. *Journal of Research in Science Teaching*, 38(3), 282-295.
8. Kurth, A., et. al. (2002) The Case of Calra: Dilemmas of helping all students to understand Science, *Science Education*, 86, 287-313.
9. Shiva, V. (2002) *Water Wars* South end press.: Cambridge, USA

### Advanced Readings

1. Kang, S et al (2004) Examining Students' Views on Nature of Science: Results from Korean 6th, 8th and 10th Grades, *Science Education*, 89(2). 314– 334.

2. McComas, William F. (ed.) (1998) *The Nature of Science in Science Education: Rationales and Strategies*, Kluwer Academic Publishers: Netherland
3. Okasha, S. (2002) *Philosophy of Science– A very short Introduction* Oxford University Press: UK.
4. Schwartz, S. Renee et. al. (2004) Developing Views of Nature of Science in Authentic context: An explicit approach of Bridging the Gap between Nature of Science and Scientific Inquiry. *Science Education*. 88(4), 610 – 645.
5. Liewellyn, D. (2005) *Teaching High School Science through Inquiry – A Case Study Approach*. Corwin Press and NSTA Press: California
6. Osborne Jonathan F. (1996) Beyond Constructivism. *Science Education*. 80(1), 53-82
7. Aikenhead, G. (2001) Integrating Western and Aboriginal Sciences: Cross Cultural Science Teaching. *Research in Science Education*, 31(3), 337-355.
8. Choksi, B. & Natarajan, C. (2007) *The epiSTEME Reviews- Research Trends in Science, Technology and Mathematics Education*. Macmillan : New Delhi.
9. Rampal, A. (1993). School science in search of a democratic order? In Kumar, K.(Ed.) *Democracy and Education in India*. NMML: New Delhi.

#### **Textbooks and Reports**

1. Bal Vigyanik, *Text books for Science*, Centre for Science and Environment, *Citizen's reports*, New Delhi.
2. NCERT, (2005). *Syllabus for Classes at the Elementary Level*. vol. I, NCERT: New Delhi.
3. NCERT, (2008). *Text books for Science, Class VI – VIII*. NCERT: New Delhi / Department of Elementary Education Haryana.

ਡੀ.ਐਲ.ਐਡ. ਕੋਰਸ ਦਾ ਮੁੱਖ ਉਦੇਸ਼ ਸਿੱਖਿਆਰਥੀ ਅਧਿਆਪਕ ਦਾ ਸਰਵਪੱਖੀ ਵਿਕਾਸ ਕਰਨ ਦੇ ਨਾਲ-ਨਾਲ ਉਸ ਨੂੰ ਸਮਾਜ ਤੇ ਸਕੂਲ ਦੇ ਪ੍ਰਤੀ ਆਪਣੀ ਜ਼ਿੰਮੇਵਾਰੀ ਦਾ ਸਹੀ ਨਿਭਾਉ ਕਰਨ ਦੀ ਯੋਗਤਾ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਵੀ ਹੈ। ਇਸ ਕੋਰਸ ਰਾਹੀਂ ਉਸ ਵਿਚ ਸਿਰਜਣਾਤਮਕ ਗੁਣਾਂ ਦਾ ਵਿਕਾਸ ਕਰਦੇ ਹੋਏ ਭਾਸ਼ਾ ਰਾਹੀਂ ਦੂਜੇ ਦੇ ਵਿਚਾਰਾਂ ਨੂੰ ਸਹੀ ਸਮਝ ਕੇ ਆਪਣੇ ਵਿਚਾਰਾਂ ਦੀ ਸਾਰਥਕ ਅਭਿਵਿਅਕਤੀ ਕਰਨ ਦੀ ਯੋਗਤਾ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ। ਇਸ ਲਈ ਸਿੱਖਿਆਰਥੀ ਅਧਿਆਪਕਾਂ ਦੇ ਪਾਠਕ੍ਰਮ ਵਿਚ ਮਾਤ-ਭਾਸ਼ਾ ਦੇ ਅਧਿਆਪਨ ਉੱਤੇ ਵਧੇਰੇ ਜ਼ੋਰ ਦਿੱਤਾ ਜਾਣਾ ਚਾਹੀਦਾ ਹੈ। ਇਸ ਦੇ ਨਾਲ ਹੀ ਸਿੱਖਿਆਰਥੀ ਅਧਿਆਪਕਾਂ ਨੂੰ ਪ੍ਰਾਇਮਰੀ/ਮਿਡਲ ਪੱਧਰ ਉੱਤੇ ਭਾਸ਼ਾ ਅਤੇ ਸਾਹਿਤ ਦਾ ਗਿਆਨ ਹੋਣਾ ਬਹੁਤ ਲਾਜ਼ਮੀ ਹੈ ਤਾਂ ਜੋ ਭਾਵੀ ਅਧਿਆਪਕਾਂ ਵਿਚ ਭਾਸ਼ਾ-ਅਧਿਆਪਨ ਸੰਬੰਧੀ ਉਹ ਸਾਰੀਆਂ ਕੁਸ਼ਲਤਾਵਾਂ ਅਤੇ ਯੋਗਤਾਵਾਂ ਵਿਕਸਿਤ ਹੋ ਸਕਣ ਜੋ ਪਾਠਕ੍ਰਮ ਸਹਿਗਾਮੀ ਕਿਰਿਆਵਾਂ ਦਾ ਸਫਲ ਸੰਚਾਲਨ ਕਰਨ ਵਿਚ ਸਹਾਇਕ ਹੋਣ।

### ਉਦੇਸ਼ :

1. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਸੁੱਧ ਉਚਾਰਨ ਅਤੇ ਸੁੱਧ ਵਰਤਨੀ ਚਿੰਨ੍ਹਾਂ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ।
2. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਅਧਿਆਪਨ ਦੇ ਪੱਧਰ ਨੂੰ ਉੱਚਾ ਚੁੱਕਣਾ।
3. ਭਾਸ਼ਾ ਅਤੇ ਸਾਹਿਤਕ ਗਿਆਨ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਂਦੇ ਹੋਏ ਅਧਿਆਪਨ ਦੇ ਯੋਗ ਬਣਾਉਣਾ।
4. ਵਿਚਾਰਾਂ ਨੂੰ ਸੁਣਕੇ ਜਾਂ ਪੜ੍ਹਕੇ ਅਰਥ ਗ੍ਰਹਿਣ ਕਰਨ ਦੀ ਯੋਗਤਾ ਦਾ ਵਿਕਾਸ ਕਰਨਾ।
5. ਵਿਚਾਰਾਂ ਨੂੰ ਮੌਖਿਕ ਅਤੇ ਲਿਖਿਤ ਰੂਪ ਵਿਚ ਪ੍ਰਭਾਵੀ ਢੰਗ ਨਾਲ ਵਿਅਕਤ ਕਰਨ ਦੀ ਯੋਗਤਾ ਵਿਕਸਿਤ ਕਰਨਾ।
6. ਵਿਦਿਆਰਥੀਆਂ ਦੇ ਸ਼ਬਦ ਭੰਡਾਰ ਵਿਚ ਵਾਧਾ ਕਰਨਾ।
7. ਸਰਲ ਅਧਿਆਪਨ ਵਿਧੀਆਂ ਰਾਹੀਂ ਮਾਤ-ਭਾਸ਼ਾ ਦਾ ਗਿਆਨ ਪ੍ਰਦਾਨ ਕਰਨਾ।
8. ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਮੁਲਾਂਕਣ ਕਰ ਸਕਣ ਦੀ ਯੋਗਤਾ ਵਿਕਸਿਤ ਕਰਨਾ।
9. ਕਲਾਸ ਰੂਮ ਵਿਚ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਨੂੰ ਨਵੀਆਂ ਤਕਨੀਕਾਂ ਰਾਹੀਂ ਪੜ੍ਹਾਉਣ ਦੀ ਕੁਸ਼ਲਤਾ ਵਿਕਸਿਤ ਕਰਨਾ।
10. ਮਹਾਂਪੁਰਖਾਂ ਦੇ ਜੀਵਨ ਤੇ ਸਿੱਖਿਆਵਾਂ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ।
11. ਅਧਿਆਪਨ ਸੰਬੰਧੀ ਸਹਾਇਕ ਸਮੱਗਰੀ ਤਿਆਰ ਕਰਨੀ ਸਿਖਾਉਣਾ।

### ਯੂਨਿਟ 1 : ਪ੍ਰਾਇਮਰੀ/ਮਿਡਲ ਪੱਧਰ 'ਤੇ ਪੰਜਾਬੀ ਅਧਿਆਪਨ

12 ਘੰਟੇ , 10ਅੰਕ

- ਕਾਵਿ ਸਿੱਖਿਆ :- ਅਰਥ, ਮਹੱਤਵ, ਪਾਠ ਉਦੇਸ਼, ਪੇਸ਼ਕਾਰੀ, ਵਿਆਖਿਆ, ਮੁਲਾਂਕਣ ਤੇ ਘਰ ਦਾ ਕੰਮ ਆਦਿ।  
ਵਿਧੀਆਂ :- ਗੀਤ ਅਤੇ ਨਾਟਕ ਵਿਧੀ, ਸ਼ਬਦ-ਅਰਥ ਵਿਧੀ, ਪ੍ਰਸ਼ਨੋਤਰੀ ਵਿਧੀ, ਵਿਆਖਿਆ ਵਿਧੀ ਤੇ ਮਿਸ਼ਰਿਤ ਵਿਧੀ ਆਦਿ।
- ਵਾਰਤਕ ਸਿੱਖਿਆ :- ਅਰਥ, ਮਹੱਤਵ ਤੇ ਵਿਭਿੰਨ ਵਿਧਾਵਾਂ ਜਿਵੇਂ ; ਜਾਣ-ਪਛਾਣ, ਪਾਠ ਉਦੇਸ਼, ਪੇਸ਼ਕਾਰੀ, ਦੁਹਰਾਈ, ਮੁਲਾਂਕਣ ਤੇ ਘਰ ਦਾ ਕੰਮ ਆਦਿ।

ਵਿਧੀਆਂ :- ਬਿਰਤਾਂਤ ਵਿਧੀ, ਚਿੱਤਰ ਵਿਧੀ, ਪੜ੍ਹਨ ਵਿਧੀ, ਅਧੂਰੀ ਕਹਾਣੀ ਪੂਰੀ ਕਰਨ ਦੀ ਵਿਧੀ, ਕਿਰਿਆਤਮਕ ਵਿਧੀ, ਸਵੈ ਅਧਿਐਨ ਵਿਧੀ, ਖੇਡ ਵਿਧੀ।

## ਯੂਨਿਟ 2 : ਅਧਿਆਪਨ ਨੀਤੀਆਂ

12 ਘੰਟੇ , 10 ਅੰਕ

- ਪਾਠ-ਪੁਸਤਕ ਦਾ ਮਹੱਤਵ , ਪਾਠ ਪੁਸਤਕਾਂ ਤੋਂ ਇਲਾਵਾ ਕਲਾਸ ਰੂਮ ਵਿਚ ਬਾਲ ਸਾਹਿਤ ( ਗੀਤ, ਸੰਗੀਤ, ਕਵਿਤਾ ਤੇ ਕਹਾਣੀ ਆਦਿ)
- ਸੁਣਨ ਤੇ ਬੋਲਣ ਦੀ ਕੁਸ਼ਲਤਾ : ਪੰਜਾਬੀ ਭਾਸ਼ਾ 'ਚ ਗੱਲ ਕਰਦਿਆਂ ਨੂੰ ਦੇਖਣਾ, ਗਰੁੱਪ ਸੰਵਾਦ ਰਚਾਉਣਾ, ਬੱਚਿਆਂ ਨੂੰ ਸ਼ਬਦ ਬੋਲਣ ਲਈ ਉਤਸ਼ਾਹਿਤ ਕਰਨ, ਕਲਾਸ ਰੂਮ ਵਿਚ ਬੱਚਿਆਂ ਤੋਂ ਕਹਾਣੀ, ਗੀਤ, ਨਾਟਕ ਆਦਿ ਕਿਰਿਆਵਾਂ ਕਰਵਾਉਣੀਆਂ।
- ਪੜ੍ਹਨ ਤੇ ਲਿਖਣ ਦੀ ਕੁਸ਼ਲਤਾ :- ਅੱਖਰ ਉਚਾਰਨ ਵਿਧੀ , ਧੁਨੀ ਉਚਾਰਨ ਵਿਧੀ, ਪੜ੍ਹ ਕੇ ਸਮਝਣਾ, ਉੱਚੀ ਪੜ੍ਹਨਾ ਤੇ ਮੌਨ ਪਾਠ, ਸਮੂਹ ਪਾਠ ਵਿਧੀ, ਸਵੈ-ਲੇਖਨ ਵਿਧੀ, ਪੱਤਰ ਲੇਖਨ ਵਿਧੀ, ਦੈਨਿਕ ਡਾਇਰੀ ਲੇਖਨ ਵਿਧੀ ਆਦਿ।
- ਸ਼ਬਦ ਭੰਡਾਰ ਵਿਚ ਵਾਧੇ ਲਈ ਤਸਵੀਰਾਂ, ਚਾਰਟ, ਸ਼ਬਦ ਚਿੱਤਰ, ਧੁਨੀਆਂ ਆਦਿ ਦਾ ਪ੍ਰਯੋਗ ਕਰਵਾਉਣਾ।

## ਯੂਨਿਟ 3 : ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਨਿਰਮਾਣ ਤੇ ਮੁਲਾਂਕਣ

8 ਘੰਟੇ , 8 ਅੰਕ

- ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਨਿਰਮਾਣ, ਗੁਣ, ਪ੍ਰਕਾਰ ਅਤੇ ਜਰੂਰਤ
- ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦਾ ਸਤਰ, ਉਦੇਸ਼ ਪੂਰਤੀ, ਵਿਸ਼ਾ-ਵਸਤੂ, ਅੰਕ ਯੋਜਨਾ, ਜਰੂਰੀ ਨਿਰਦੇਸ਼, ਉਤਰ ਫੁੱਜੀ ਨਿਰਮਾਣ ਤੇ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦਾ ਵਿਸ਼ਲੇਸ਼ਣ
- ਮੁਲਾਂਕਣ ਦੇ ਪ੍ਰਕਾਰ, ਮਹੱਤਵ, ਵਿਧੀਆਂ ਤੇ ਨਿਰੀਖਣ

## ਯੂਨਿਟ 4 : ਪਾਠ-ਯੋਜਨਾ ਤੇ ਸਹਾਇਕ ਸਮੱਗਰੀ

8 ਘੰਟੇ , 7 ਅੰਕ

- ਕਲਾਸ ਰੂਮ ਕੇਂਦਰਿਤ ਸਹਾਇਕ ਸਮੱਗਰੀ।
- ਪਾਠ-ਯੋਜਨਾ ਦੀ ਤਿਆਰੀ ਤੇ ਪੇਸ਼ਕਾਰੀ।
- ਹਰਿਆਣਾ ਦੀਆਂ ਪੰਜਾਬੀ ਪਾਠ ਪੁਸਤਕਾਂ (ਛੇ ਤੋਂ ਅੱਠ) ਦਾ ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਪਾਠ-ਯੋਜਨਾ।
- ਸਹਾਇਕ ਸਮੱਗਰੀ ਦਾ ਨਿਰਮਾਣ ਜਿਵੇਂ; ਫਲੈਸ਼ ਕਾਰਡ, ਚਾਰਟ, ਤਖ਼ਤੀਆਂ ਆਦਿ।
- ਵਿਭਿੰਨ ਤਰ੍ਹਾਂ ਦੇ ਸੰਸਾਧਨਾਂ ਦੀ ਮਦਦ ਨਾਲ ਵਿਭਿੰਨ ਪੱਧਰ ਦੀ ਸਿੱਖਿਆ ਸਮੱਗਰੀ ਬਣਾਉਣੀ।

## ਪ੍ਰਯੋਗਾਤਮਕ/ਆਂਤਰਿਕ ਪ੍ਰੀਖਿਆ

10 ਘੰਟੇ, 15 ਅੰਕ

- ਆਂਤਰਿਕ ਪ੍ਰਯੋਗਾਤਮਕ ਮੁਲਾਂਕਣ ਦੇ ਨੰਬਰ ਉਪਰੋਕਤ ਯੂਨਿਟਾਂ ਤੇ ਆਧਾਰਿਤ ਕਿਰਿਆ-ਕਲਾਪਾਂ ਦੇ ਅਨੁਸਾਰ ਨਿਰਧਾਰਿਤ ਹਨ।

## ਪੜ੍ਹਾਉਣ ਦੀਆਂ ਵਿਧੀਆਂ

- ਵਰਨਮਾਲਾ ਉਚਾਰਨ ਲਈ ਮੌਖਿਕ ਪ੍ਰਗਟਾਅ ਵਿਧੀ।
- ਕਲਾਸ-ਰੂਮ ਵਿਚ ਟੀ.ਐਲ.ਐਮ.ਅਤੇ ਹੋਰ ਸਾਧਨਾਂ ਰਾਹੀਂ ਵਧੀਆ ਸਿੱਖਿਅਕ ਮਹੌਲ ਦੀ ਉਸਾਰੀ।



- ਕਲਾਸ-ਰੂਮ ਵਿਚ ਵਿਅਕਤੀਗਤ ਤੇ ਸਮੂਹਿਕ ਸੇਵਾਦ/ਵਾਰਤਾਲਾਪ ਵਿਧੀ।
- ਪਾਠ-ਪੁਸਤਕਾਂ ਤੇ ਸਹਾਇਕ ਪੁਸਤਕਾਂ/ਰਸਾਲਿਆਂ ਦਾ ਸੁਖਮ ਅਧਿਐਨ।
- ਵਿਆਕਰਨ ਨੂੰ ਸਰਲ ਢੰਗ ਨਾਲ ਸਿਖਾਉਣ ਲਈ ਸਮੂਹ ਬਣਾ ਕੇ ਅਭਿਆਸ ਕਰਵਾਇਆ ਜਾਵੇ।
- ਭਾਸ਼ਾ ਕੌਸ਼ਲ ਦੇ ਵਿਕਾਸ ਲਈ ਮੌਖਿਕ ਗੱਲਬਾਤ ਤੇ ਆਦਰਸ਼ ਪਾਠ ਵਿਧੀ।
- ਕਵਿਤਾ ਪਾਠ ਵਿਧੀ, ਗੀਤ ਵਿਧੀ, ਕਹਾਣੀ ਬਿਰਤਾਂਤ ਵਿਧੀ, ਨਾਟਕ ਅਨੁਕਰਨ ਵਿਧੀ।
- ਪੰਜਾਬੀ ਵਿਸ਼ੇ ਦੀਆਂ ਜਮਾਤ ਛੇ ਤੋਂ ਅੱਠ ਪਾਠ-ਪੁਸਤਕਾਂ ਦਾ ਮੁਲਾਂਕਣ ਅਤੇ ਵਿਸ਼ਲੇਸ਼ਣ।

### ਪੜ੍ਹਨ ਲਈ ਸਹਾਇਕ ਪੁਸਤਕਾਂ

ਡਾ. ਸਤਨਾਮ ਸਿੰਘ, ਗੁਰਮੁਖੀ ਸਿੱਖੇ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

ਡਾ. ਹਰਕੀਰਤ ਸਿੰਘ, ਪੰਜਾਬੀ ਸ਼ਬਦ ਰੂਪ ਤੇ ਸ਼ਬਦ-ਜੋੜ ਕੌਸ਼, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

ਜਸਵੰਤ ਸਿੰਘ ਜਸ ਤੇ ਪਰਮਜੀਤ ਕੌਰ, ਮਾਤ ਭਾਸ਼ਾ ਦੀ ਸਿੱਖਿਆ ਵਿਧੀ, ਨਿਊ ਬੁੱਕ ਕੰਪਨੀ, ਜਲੰਧਰ।

ਡਾ. ਟੀ. ਆਰ. ਸੁਰਮਾ, ਪਹਿਲੀ ਜਮਾਤ ਨੂੰ ਪੰਜਾਬੀ ਕਿਵੇਂ ਪੜ੍ਹਾਈਏ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

ਕਿਰਪਾਲ ਸਿੰਘ ਕਸੇਲ, ਡਾ. ਪਰਮਿੰਦਰ ਸਿੰਘ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉੱਤਪਤੀ ਤੇ ਵਿਕਾਸ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ, 2015

ਜੀ.ਬੀ. ਸਿੰਘ, ਗੁਰਮੁਖੀ ਲਿਪੀ ਦਾ ਜਨਮ ਤੇ ਵਿਕਾਸ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ, 1960

ਡਾ. ਜੋਗਿੰਦਰ ਸਿੰਘ ਕੈਰੋ, ਪੰਜਾਬੀ ਲੋਕ ਕਹਾਣੀਆਂ ਦਾ ਅਧਿਐਨ ਤੇ ਵਰਗੀਕਰਨ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

ਦੁਨੀ ਚੰਦ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਵਿਕਾਸ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ, 1959

ਕਰਤਾਰ ਸਿੰਘ ਦੁੱਗਲ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ ਤੇ ਰਚਨਾ, ਨਿਊ ਬੁੱਕ ਰਚਨਾ, ਜਲੰਧਰ।

ਡਾ. ਇੰਦਰ ਦੇਵ ਨੰਦਰਾ, ਪੰਜਾਬੀ ਸਿੱਖਿਆ ਤੇ ਸਾਹਿਤ-ਅਧਿਐਨ, ਟੈਡਨ ਪਬਲੀਕੇਸ਼ਨਜ਼, ਲੁਧਿਆਣਾ।

ਡਾ. ਸੁਰਦੇਵ ਸਿੰਘ ਗਿੱਲ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਲਿਪੀ ਅਤੇ ਵਿਆਕਰਨ, ਯੂਨੀਸਟਾਰ ਬੁਕਸ, ਮੋਹਾਲੀ, 2006

ਟੀ.ਆਰ.ਵਿਨੋਦ, ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ, ਯੂਨੀਸਟਾਰ ਬੁਕਸ, ਮੋਹਾਲੀ।

ਫਖਰ ਜਮਾਨ, ਪੰਜਾਬ, ਪੰਜਾਬੀ ਤੇ ਪੰਜਾਬੀਅਤ, ਯੂਨੀਸਟਾਰ ਬੁਕਸ, ਮੋਹਾਲੀ, 2001

ਭਾਈ ਜੋਧ ਸਿੰਘ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ ਦੀ ਸਿੱਖਿਆ ਤੇ ਹੋਰ ਲੇਖ, ਪਟਿਆਲਾ।

ਸਤਿੰਦਰ ਸਿੰਘ, ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਰੂਪ ਅਧਿਐਨ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 1980

ਬਾਬੇ ਦੀਆਂ ਬਾਤਾਂ, ਜਸਬੀਰ ਸਿੰਘ ਭੁਲਰ, ਸੰਗਰੂਰ, ਪੰਜਾਬ।

ਕ੍ਰਿਸ਼ਨ ਕੁਮਾਰ, ਬੱਚੇ ਕੀ ਭਾਸ਼ਾ ਔਰ ਅਧਿਆਪਕ :ਏਕ ਨਿਰਦੇਸ਼ਿਕਾ (ਹਿੰਦੀ), ਐਨ.ਬੀ.ਟੀ., ਦਿੱਲੀ।

### ਰਸਾਲੇ ਅਤੇ ਮੈਗਜ਼ੀਨਾਂ

ਪ੍ਰਾਇਮਰੀ ਸਿੱਖਿਆ , ਪੰਜਾਬ ਸਕੂਲ ਸਿੱਖਿਆ ਬੋਰਡ, ਮੋਹਾਲੀ, ਮਾਸਿਕ।

ਪੰਖੜੀਆਂ, ਪੰਜਾਬ ਸਕੂਲ ਸਿੱਖਿਆ ਬੋਰਡ, ਮੋਹਾਲੀ, ਮਾਸਿਕ।

ਬਲਜਿੰਦਰ ਮਾਨ, ਨਿੱਕੀਆਂ ਕਰੂੰਬਲਾਂ, ਮਹਿਲਪੁਰ, ਪੰਜਾਬ, ਤ੍ਰੈਮਾਸਿਕ।

ਜਨ ਸਾਹਿਤ, ਭਾਸ਼ਾ ਵਿਭਾਗ, ਪੰਜਾਬ, ਪਟਿਆਲਾ, ਤ੍ਰੈਮਾਸਿਕ।

अधिकतम- अंडकाः :50

सैद्धान्तिकः (बाह्यः) 35, प्रयोगात्मकः (आन्तरिक) 15

अध्यापन होरा : 50

डी0एल0एड0 कोर्सस्य मुख्योद्देश्यं छात्राध्यापकानां सर्वांगीणविकासं भवति। कोर्सेण छात्राध्यापकेषु समाजस्य विद्यालयस्य च योग्यतां सम्बर्धनं भवति। अनेन सहैव तेषु समाजस्य विद्यालयस्य च स्व दायित्वानां निर्वहणं योग्यताया विकास-करणाय वर्तते। अस्य सहैव तेषु चारित्रिकगुणानां विकासं कृत्वा छात्राध्यापकान् समाजं पर्यावरणं च प्रति जागरूककरणार्थं यत्नं वर्तते यतोहि तैर्गुणैरेव जीवनयागताः समस्यानां ते स्वविवेकेन सर्वोत्तमं निर्णयं कर्तुं सक्षमाः भवेयुः। अनेन कोर्समाध्यमेन छात्राध्यापकेषु सृजनकौशलस्य विकासं कृत्वा उपर्युक्तविचारान् ज्ञात्वा तेषु अर्थग्रहणस्य क्षमतायाः स्वविचारसार्थकतायाश्च तथाश्च अभिव्यक्तकरणस्यक्षमताया विकासकर्तुमर्थं वर्तते।

उद्देश्य :-

- संस्कृतभाषायाः शुद्धोच्चारणं तथाश्च शुद्धवर्तनीचिह्नानां परिचयार्थम्।
- संस्कृतशिक्षणस्तरं संवर्धनाय भाषिकः तथाश्च साहित्यिकज्ञानस्य परिचयार्थम्।
- विचारणां श्रुत्वा वा पठित्वा अर्थग्रहणयोग्यताविकासकर्तुमर्थम्।
- विचारणां मौखिकरूपे अथवा लिखितरूपे प्रभावयुक्तं व्यक्तकरणस्य योग्यताया विकासार्थम्।
- सौन्दर्यबोधस्य, चिन्तनस्य तथाश्च सृजनात्मकयोग्यताया विकासार्थम्।
- श्रवणस्य, पठनस्य, लेखनस्य, कथनस्य कौशलयोग्यताविकासार्थम्।
- आदर्शपाठयोजनानिर्माणयोग्यताविकसितार्थम्।
- शब्दभण्डारे वृद्धिं कर्तुमर्थम्।
- आदर्शपत्रनिर्माणशिक्षणम्।
- मूल्यांकनस्य विधायै परिचयं कारयनार्थम्।

इकाई-1 प्राथमिकः/उच्चप्राथमिकस्तरे संस्कृतशिक्षणम्

10 होरा , 10 अंडकाः

- संस्कृतभाषायाः पाठ्यक्रमस्यानिवार्यता।
- संस्कृतभाषायां पद्यशिक्षणम्।
- संस्कृतभाषायां गद्यशिक्षणम्।
- संस्कृतभाषायामनुवादशिक्षणम्।

इकाई-2 व्याकरणशिक्षणम्

12 होरा : 10 अंकाः

- व्याकरण शिक्षणविधिः
- समासपरिचयम्।
- छन्दानामलंकारणाञ्च सामान्यपरिचयम्।
- कारक प्रकरणम्

इकाई-3 प्रश्नपत्रनिर्माणं मूल्यांकनञ्च

09 होरा : 08 अंकाः

- आदर्शप्रश्नपत्रस्य गुणानि, प्रकाराणि आवश्यकताश्च।
- सोपानानि यथा उद्देश्यपूर्तिकरणम्, विषयवस्तुव्यापकता, अङ्कयोजना आवश्यकनिर्देशानुसारमुत्तरतालिकाया निर्माणम्। बोधज्ञानस्य प्रश्नानाम्, निर्माणम् प्रश्नपत्र विश्लेषणम्।
- मूल्यांकनस्य प्रकाराणि महत्त्वञ्च, मूल्यांकनस्यविधिः, निरीक्षणं तथा अभिलेखनिर्माणम्।

इकाई-4 संस्कृतपाठ्यपुस्तकाकानां विशदनुशीलनमेवञ्च पाठयोजनाः।

09 होरा : 07 अंकाः

- 6 से 8 संस्कृतपाठ्यपुस्तकाधारितपाठयोजनानिर्माणं तथाश्च सूक्ष्मशिक्षणञ्च।

❖ आन्तरिकप्रायोगिकमूल्यांकनस्याङ्काः उपर्युक्तविषयस्त्वाधारितमेव भवेत्। 10 होरा : 15 अंकाः

1. लघु-सिद्धान्त कौमुदी – श्री निवास शास्त्री चौखम्बा विद्या प्रकाशन
2. सिद्धान्त कौमुदी कारक प्रकरणम्, साहित्य भण्डार, सुभाष बाजार, मेरठ – 2500021
3. वैदिक साहित्य का इतिहास – डा० कर्णसिंह सुभाष बाजार, मेरठ।
4. संस्कृत व्याकरण वचना तथा निबन्ध लेखक – डॉ० रामजी उपाध्याय चौखम्बा विद्या भवन वाराणसी।
5. वेदाङ्कः – विमर्श – डॉ० सुधीर कुमार, विद्यानिधि प्रकाशन नई दिल्ली।
6. संस्कृत साहित्य का इतिहास – चौखम्बा विद्या भवन वाराणसी।
7. वाल्मीकीय रामायण गीता प्रैस गोरखपुर
8. वैदिक दर्शन – जयदेव विद्यालंकार, गुरुकुल कांगड़ी विश्वविद्यालय, हरिद्वार।
9. महाभारत – डा० पं० श्रीपाद दामोदर सातक्लेबर स्वाध्याय मण्डल, पारडी।
10. संस्कृतभाषा शिक्षण, प्रगति – श्रीवास्तव राजस्थान
11. गीता – रामानन्द प्रसाद – इन्टरनैशनल गीता सोसायटी
12. सर्वदर्शन संग्रह – माधवाचार्य, आनन्दासंस्कृत ग्रन्थावली।
13. कौशल बोधनी – डॉ० विश्वास, संस्कृत भारती।
14. संस्कृत शिक्षण – डॉ० रामशकल पाण्डेय

15. संस्कृत शिक्षण पद्धति – आचार्य सीताराम चतुर्वेदी
16. संस्कृत शिक्षण विधि – विजयनारायण चौबे।
17. संस्कृत अध्यापन विधि – रामनारायण त्रिपाठी लक्ष्मीनारायण अग्रवाल पुस्तक प्रकाशक आगरा-2
18. भाषा 1, 2 की शिक्षण विधियां और पाठ – लक्ष्मीनारायण वर्मा विनोद पुस्तक मन्दिर, आगरा।
19. संस्कृत शिक्षण – प्रो० रमेशचन्द्र शास्त्री राजस्थान प्रकाशन त्रिपोलिया बाजार जयपुर-2
20. संस्कृत साहित्य का इतिहास कलानाथ शास्त्री – यूनिवर्सिटी ट्रेडर्स 250 चौड़ा रास्ता, जयपुर।
21. शब्दतत्त्वविमर्श – डॉ० श्रेयांश द्विवेदी अभिषेक प्रकाशन दिल्ली (भारत)

## Course 251-Work and Art Education

Maximum Marks: 50  
Practicum (External: 20, Internal: 30 )  
Student Contact Hours: 50

### Rationale and Aim

In the new curriculum framework (2005) work experience has been termed as work education and thus makes it an integral component of education. As such it would provide both knowledge and skills through well-structured and graded programmes, which would help them on their entry into the world of work. Work education is a distinct curricular area for providing children with opportunities for participation of social and economic activities inside and outside the classroom, which would enable them to understand scientific principles and procedures involved in different types of work. The productive manual work situations were to be drawn from the area of health and hygiene, food, shelter, clothing, recreation and community service. The competencies to be developed in this field should include knowledge, understanding, practical skills and values through need based life activities. Pre-vocational courses should get a prominent place at this stage.

Work education aims at restoring dignity and respect to all types of manual work, promoting self-reliance in meeting one's daily needs and those of one's family and community, increasing productivity through the development of proper work skills and values, and promoting commitment to the welfare of the society through suitable programme of social work or community service.

The aim of the Fine Arts component of the practicum is to understand interconnections between art, crafts, drama, culture, aesthetics, health and livelihoods. The aim is also to appreciate and engage with a diverse range of art processes, products and performances – folk and classical through exposure and exchange. It is believed that giving opportunities to school teachers to engage with aesthetics through art forms is likely to cultivate and hone their aesthetic sense and their ability to recognise beauty and harmony as essential aspects of a life of quality.

### Specific Objectives

To help the pupils to develop essential knowledge and understanding in terms of:

- Identifying needs of the self, family and community in respect of food, health and hygiene, clothing, shelter, recreation and social service
- Acquainting themselves with productive activities in the community
- knowing the sources of raw materials and understand the use of tools and equipments in the production of goods and services; understanding the

- utility of productive work and services to the community
- Respect for manual work and regard for manual workers
- Proper work ethics such as regularity, punctuality, honesty, dedication, discipline, etc.
- Develop an understanding of art-Integrated education and the need to appreciate it in different forms; the scope and purpose of art integrated education
- Understand the range of traditional art forms and working with hands
- Create and present pieces of art: using visual arts and crafts
- Deepen understanding, appreciation and skills in one chosen medium through self work and evaluate self as an artist and art educator
- Bring the arts into the centre of exploration, e.g. in visual arts: semiotics of the image/film/play/music; how is an image to be made meaning of; how can an image act as a starting point for an exploration

## **Unit: 1**

**25 Hrs. 25 Marks**

**Work Education: Focus areas**

**(External 12, Internal 13)**

### **Essential Activities:**

- First aid activities like counting of pulse, taking of temperature and bandaging of wounds after cleaning them
- Gardening & Plantation, acquaintance with common pests and plant diseases and use of simple chemical and plant protection equipment
- Use of Bus and Railway Time Table and Other Information Sources
- Helping school authorities in organizing exhibitions, picnics, tours and excursions, school functions and knowledge of presenting report
- Participation in Adult-Literacy Programmes
- Road Safety and Traffic Rules, how to help traffic police in smooth regulation of traffic
- Culinary Skills, how to help in preparation, presentation and distribution of food items/ mid-day meal / snacks in composite schools
- Handling tools to repair minor faults regarding plumbing, electricity and carpentry
- Cleanliness and beautification of classrooms, institute, campus and surroundings

### *Some Examples of Essential Activities:*

#### ➤ **First Aid**

First aid is the immediate and temporary care given to the victim of an accident or sudden illness. The main purpose of first aid is to preserve life, assist recovery and prevent aggravation of the condition until the availability of a doctor, or during transport to casualty home or hospital.

#### **Specific Activities**

- Preparation and use of First Aid Kit.
  - Dressing of wounds and bandaging.
  - Management of simple injuries and emergencies :
    - 1) Bleeding
    - 2) Shock
    - 3) Drowning
    - 4) Burns
    - 5) Snakebites
    - 6) Fractures
    - 7) Poisoning
- **Gardening and plantation, acquaintance with common pests and diseases of plants and use of simple chemical and plant protection equipment**

Importance of gardening and plantation, problems of pests and diseases in agriculture and their control measures should be taken into consideration. General idea about biological and integrated control measures, Common insecticides, fungicides, weedicides. Common plant protection equipment, their construction details, simple repairs and maintenance. Precautions while using PP chemicals. Common pests of important field crops, vegetable and fruit crops. Common diseases of important field crops, vegetable and fruit crops.

#### **Specific Activities:**

- Collection and preservation of insects, their larvae, pupae, eggs.
- Collection and preservation of diseases affected plant parts.
- Identification and description of pests and diseases of crops.
- Identification of plant protection chemicals.
- Estimation of crops damage due to pests and diseases.
- Cleaning, maintenance and simple repairs of PP equipment.
- Operation of PP equipment.

- Preparation of working solutions of PP chemicals.
- Observation of plant after application of PP chemicals.
- Comparison between the treated and untreated plants.
- Seed treatment with fungicides.

➤ **Use of Bus and Railway Time Table and Other Information Sources.**

**Specific Activities:**

- Appreciating the importance of bus, railway and other time-tables
- Collecting bus time-table from bus stand and railway time-table from railway station
- Studying various parts of time-tables
- Learning procedures of consulting bus and railway time-table and practicing of reservation procedure
- Planning bus and railway journey for different purposes and different destinations and routes

➤ **Helping School Authorities in Organizing exhibitions, picnics, tours and excursions, school functions etc., and then presenting report**

**Specific Activities:**

1. Helping school authorities in the organization of picnics, tours, excursions and school functions:

Planning the programme:

- Forming groups for different functions, i.e. arrangement of conveyance, food, games and entertainment, collection of funds and maintenance of accounts; making arrangements/preparation of each activity; organizing/performing activities on the day of the picnic, tour/excursion, function; evaluation of the success of the programme/effectiveness of the activity undertaken.
- Collecting/making exhibits and keeping them safely; collecting suitable tables, boards, etc. for display; maintaining cleanliness and decorating the exhibition hall or ground; displaying the exhibits on proper spots according to plan; doing reception duty on the day of the exhibition; explaining exhibits to the visitors; Putting back the furniture, etc. in its proper place.

➤ **Participation in Adult-Literacy Programmes**

**Specific Activities:**

- Survey to the neighbourhood and identification of adult illiterates.
- Making door-to-door visits and persuading them to join literacy classes



- Grouping the illiterates according to their age, occupation and interests
- Grouping students on the basis of their known capabilities and interests
- Selecting literacy materials with the guidance and help of the teacher
- Making spatial and physical arrangements for conducting the programme
- Making adequate preparation for teaching, including the selection of teaching aids
- Teaching adults in groups, Getting together in class and reviewing the progress of work and problems, if any
- Correcting the teaching methods and procedures in the light of experience
- Evaluating the progress of adult literacy and maintaining records

➤ **Road Safety and Traffic rules**

**Specific Activities:**

- To understand the policies, concepts and procedures for transport planning, traffic management and road safety
- To understand Transport Planning, Legal issues - powers and duties
- Environmental issues on traffic growth, parking management & parking policies
- Organising road safety functions and initiatives for reducing road casualties

➤ **Culinary Skills, help in preparation and distribution of mid-day-meal/ snacks in composite school**

**Specific Activities:**

- The objectives of Mid-Day Meal as issued by the government:
- Improving the nutritional status of children in classes' I-V in Government, Local Body and Government aided schools
- Encouraging children, belonging to the weaker sections, to attend school more regularly and help them to learn and concentrate on classroom activities
- Providing nutritional support to the less privileged and mal nutrition children at primary stage in slums areas during summer vacation

- **Handling tools to repair minor faults regarding plumbing, electricity and carpentry**

**Specific Activities:**

- Encourage pupil teachers to get aware about the basic knowledge and working of simple tools and precautions related to them
- Proper handling of simple tools can avoid major casualties and also save time and energy
- To built the confidence in presence of Teacher Educator and peers to solve the problems with the help of activities
- Avoiding the wastage of water and conserving very important resource by initiating and practicing various plumbing needs

- **Cleanliness and beautification of classroom, institute, campus and surroundings**

**Specific Activities:**

- To share the knowledge with the community about consequences of unhealthy environment and benefits of cleanliness
- To raise the collective awareness of the community to maintain clean public places
- To inspire the community to be role model for other communities
- To make them understand the Steps in teaching personal cleanliness/hygiene to a kindergarten children like: proper hand washing, sanitation, taking bath regularly, wearing clean clothes, cutting nails etc.

**Elective Activities**

*(Out of the list of Elective Activities suggested above, each pupil teacher is to select two activities/projects from different areas of human needs such as food, health and hygiene, clothing, shelter, recreation and community service)*

Work practice at this stage is to take the form of projects with sequential activities in respect of vocations in the production or service sectors. Such projects/prevocational courses are intended to lead to intensive skill formation and proficiency in work which would be conducive to increased productivity and capacity on the part of pupils to engage in work which enables them to earn while they learn.

- Operating, repair and maintenance of equipments for domestic electrical gadgets and plant protection
- Making of jam, jelly, tomato ketchup, pickles, shakes & mock-tails and its preservation
- Projects relating to non-conventional sources of energy-sun, wind, tides, biogas, compost etc.
- Bee-keeping, bottling of honey, mushroom cultivation etc.
- Preparation of stationery items such as files, file boards, registers, writing pads, stamping ink, etc.
- Photography Typewriting and Stenography
- Hand embroidery , Puppet, Muppet and Doll making
- Computer operation & maintenance (surfing, accessing internet, e-mail)
- NCC, NSS, Scouting and Guiding
- Preparation of colours for rangoli (traditional floor art) etc.

## Unit: 2

25 Hrs. 25 Marks

Art Education:

(External 12, Internal 13)

### Art Integrated Education and its creative use in teaching:

Art Integrated education for Primary Teachers is a need-based practice, which involves a systematic approach to understand the learner's needs, to establish goals and objectives and to design strategies selecting Art Integrated Learning to meet those needs.

### Specific Activities:

- Integration of dramatics / role-play while teaching any subject
- Integration of music while teaching any subject
- Integration of visual arts while teaching any subject
- Integration of dance / actions & gestures while teaching any subject

**1. Art appreciation and Art education:** visit to places like crafts museums, *bal-bhavan*, art galleries. Organise art, craft and music exercises with small groups followed by discussions and presentation. Any local exhibition or art event can be used as precursor for the session.

### Designing a Project for School Children:

The project should involve on the experience and then prepare a power point

presentation having art/photographs of the visiting area to present in the classroom. Participants to identify a relevant theme and design an art based project for them which should span over a period of time example – a heritage walk to a nearby monument and a public event about it – including art exhibition , plays, songs and other similar expressions; principles of inclusion, diversity, child-centered approaches would be a given and the participants would be encouraged to use all that they have learnt in an interactive manner; feedback from students, teachers and community would be used for evaluation of this aspect.

**2. Visual Art:** Opportunities to experiment and create pieces of art using different medium. Focus on colours, textures, composition and thematic content. Using a range of medium: paper and water colours, paper and crayon, colour pencils, acrylic, oil paint and canvass, student-teachers would learn about lines, forms, compositions, colours, space divisions etc. Specific tasks would include free drawing, developing narratives in visuals, composition of an imagined situation, telling a story through comic strips, creating a collage using images, bits cut out from old magazines, news paper etc. Prepare clay models, sculptures, paintings; graphics, sketch etc. develop a deeper understanding of architectural heritage, appreciation of spatial designs and the aesthetics therein: colonial, Mughal, Sultanate period, Post Independence etc. Through heritage walks; political dynamics of space and its changing trends; cultural social connections with architecture and town/city planning; connection to natural resources and access to these vis a vis architecture and design; spaces for children in a city and demonstrate about the art work in the class room.

**3. Music:** Orientation to different forms of music with either a film screening or lecture demonstration by an artist to show a wide range of musical forms and a brief history of one or two forms; connecting to music in nature and within our own selves; voice training: opening the voice, music and rhythm exercises: singing, creating music with different objects, practicing basic notes and tones; experimenting with one new forms: folk of any one region; collating music/songs from a community/within the family for special occasions or themes. (e.g. lullabies from different language cultures, harvest songs, songs during the freedom struggle etc; create musical pieces with others; design and run sessions on music with children. Competitive sessions may be organised for solo or groups. Music: vocal or Instrumental session may be organised in the class room or during the morning assembly.

**4. Cinema and Electronic Media:** Provide exposure to alternative cinema, develop appreciation for cinema as an art and understand the impact of the electronic media, it's impact on our psyche and aesthetics; orientation with an expert on films providing a background followed by screening of known films;

projects/discussion on television and our mindscape: storylines, the corruption of aesthetics, intervention in familial spaces, increasing legitimization of violence; age appropriate viewing and selection of films.(Practicing movie- making, by using mobile camera, laptop/desktop during educational tour, classroom activities etc.)

**5. Literary Arts:** linkage between language, literature and performing arts; appreciation of poetry as performance art, play reading and reading literature as an art, selection of poetic pieces and developing performances around it; exposure to readings in different language traditions: Hindi, English other regional languages and dialectics drawing upon local traditions. Extemporaneous speech, quiz competitions, essay writing competitions, recitation of poems with action and gestures in the classroom

#### **Essential Readings**

1. Training Package on Art Education for primary Classes Vol.1 & 2 (<http://www.ncert.nic.in/departments/nie/deaa>.)
2. Dodd, Nigel and Winifred Hickson (1971/1980). *Drama and Theatre in Education*. London: Heinmann.
3. Gupta, Arvind (2003). *Kabad se Jugad: Little Science*. Bhopal: Eklavya.
4. McCaslin, Nellie (1987). *Creative Drama in the Primary Grades*. Vol I and In the Intermediate Grades, Vol II, New York/London: Longman.
5. Mishra, A. (2004). *Aaj bhi Kharein hai Talaab*, Gandhi Peace Foundation, 5th Edition.
6. NCERT, (2006). *Position Paper National Focus Group on Arts, Music, Dance and Theatre*, New Delhi: NCERT.
7. Poetry/songs by Kabir, Tagore, Nirala etc; Passages from Tulsi Das etc; Plays: *Andha Yug- Dharam Vir Bharati*, Tughlaq: Girish Karnad.
8. Prasad, Devi (1998). *Art as the Basis of Education*, NBT, New Delhi.
9. Sahi, Jane and Sahi, R., *Learning Through Art*, Eklavya, 2009.
10. Sugandha, Home Science Books of Govt. of Haryana for classes VI- VIII

#### **Course SIP II- School Internship Programme**

Maximum Marks: 400  
(Internal : 200 + External : 200)  
Duration: 16 weeks

#### **Rationale and Aim:**

Teacher education programme leading to Diploma in Elementary Education (D.El.Ed.) aims at preparing teachers for elementary stage of education, that is, classes' I-VIII. Right of Children to Free and Compulsory Education enacted vide Central RTE Act., 2009, highlighted the need and importance of having well qualified and professionally trained teachers to facilitate realisation of the proposed goals. D.El.Ed. is a teacher preparation programme at elementary level, span over two years of teacher training, potential enough to realise the goals, if properly conceived and designed on sound professional imperatives.

NCTE Regulations, 2014 mandate Internship for every student-teacher opting his career in teaching profession. School Internship is widely regarded as the single most important component of any teacher education programme that provides for student-teachers a platform to integrate the theory learnt with real classroom situation. Being a full time work in a school, , it seeks to equip student-teachers with meaningful and gainful intensive school experiences in planning, teaching and the totality of its activities such as preparing instructional support materials, maintenance of school register and records and performing all those duties that a regular teacher is expected to do. Field experiences intend to expand competencies and skills essential for a teacher to serve as a facilitator of learning. During internship student-teachers interact with teachers, students, administrators and the community including parents and try to understand issues and problems which help their development as a facilitator teacher. They are also exposed to multicultural context of society, which has a strong influence on school environment and its functioning, besides practice teaching in real classroom situations, as also ample opportunities to participate and organize various programmes which in turn help develop traits like positive attitude, interest, abilities and appreciation essential for being a teacher.

Two year D.El.Ed programme is expected to provide adequate opportunities for student-teachers to engage with various stakeholders like children, parents, community, school and school management on a partnership model. Teaching Practice and Internship not only provide first hand experiences to student-teachers in classroom teaching and whole school life in general, but also to link theoretical knowledge with its practical accomplishment.

Student-teachers are expected to critically reflect and discuss various practices and engage in activities like maintenance of records and registers, preparation of

lessons and unit plans, classroom management, school-community-parent interface, and self-development vis-a-vis professionalization of teaching practice, presented in Portfolios and Reflective Journals, as record their experiences, observations and outcomes of all the activities undertaken, spread over two years in different phases: the first year to focus on introducing student-teachers to different types of schools, their environment, understanding children, developing and reflecting on teaching learning materials; and the second year on student-teachers participation as regular teachers, experimenting innovative methodologies, reflecting on their own teaching, and self-assessing their functioning various activities of school.

#### **Specific objectives:**

The School Internship Programme aims to introduce the student-teachers with real school environment. In order to meet the specific requirement of course a School Exposure Programme of 16 week duration is introduced during 2<sup>nd</sup> year of D.El.Ed. Course with following objectives:-

- Develop an understanding for applying different methods of teaching for effective learning.
- Develop skills to conduct different activities and programmes other than teaching, such as literary, cultural, educational, excursion and sports etc.
- Develop abilities to communicate effectively with students, peer groups, teachers, community members, school management and Block/District Administration etc.
- Identify skills and develop creativity among students through organising relevant activities to nurture it.
- Organize joyful activities to encourage students to construct their own knowledge.
- Organize inclusive classroom practices in various ways.
- Develop an understanding and skills to evaluate the children's performance.
- Develop plan and conduct classroom-based Action Research.
- Critically reflect on school experience programme and maintain record thereof.

***Process of School Internship Programme (blend of practice teaching and community work) :***

Every student-teacher shall have to undergo an internship of 16 weeks in identified schools in two phases at primary and upper primary level. During this period student-teacher shall be attached to a school to undertake all tasks and duties as are assigned to a regular teacher in all school-related activities such as: teaching in the school, taking requisite number of lessons in the methods opted under supervision of mentor teacher and respective teacher educator(s) from TEI, to gain in fine holistic experience of school and the teacher's role. This Internship Programme is divided in to 02 phases, as mentioned below:

Year	Duration And Phases	schedule	Level of Practice	Remarks
(SIP-II) 2 <sup>nd</sup> Year	7 weeks (Phase I)	At start of 2 <sup>nd</sup> Year	Primary	In Govt. schools
	7 weeks (phase II A)	Before the Board exam of 2 <sup>nd</sup> Year	Upper Primary	In Govt. schools
	2 weeks (Phase IIB)	After Phase II A	Elementary (Primary + Upper Primary)	In community adjourning to practice school

### Phase – I: Primary Classes

The 1<sup>st</sup> phase of School Internship Programme consists of 7 weeks duration in which the pupil-teachers have to perform duties as regular teacher in primary classes for specific period per day. Apart from it he/she is supposed to carry out other activities such as peer observation, students evaluation etc. The schedule of activities during Phase – I is given below

Sr. No.	Subject	Period / Lesson Plans	Peer Observation	Practicing Regular Teacher's Lesson Observation
1.	English	15	4	4
2.	Hindi / Urdu	15	4	4
3.	EVS	15	4	4
4.	Mathematics	15	4	4



### Phase – II A: Elementary (Upper Primary Classes)

The 2<sup>nd</sup> phase of School Internship Programme consists of 9 weeks duration in which the pupil-teachers have to perform duties as regular teacher in upper primary classes for specific period per day for 07 weeks and have to do community survey for 02 weeks. Apart from it he is supposed carry out other activities such as peer observation, student's evaluation, carry out action research etc. The schedule of activities during Phase – II A is given below:

Sr. No.	Subject	Period / Lessons Plans	Peer Observation	Practicing Regular Teacher's Lesson Observation
1.	Subject - 1	17	4	4
2.	Subject - 2	17	4	4
3.	Subject - 3	17	4	4

The major activities to be conducted during both the phases can be broadly classified into three categories, as below:

#### 1. Teaching

- Student teachers are expected to prepare lesson plans in four subjects and deliver at least 60 lessons (15 in each subject) in Primary classes
- Student teachers are expected to prepare lesson plans in three subjects (optional subjects in curriculum) and deliver at least 51 lessons ( at least 17 in each subject) in Upper Primary classes
- Every student teacher is expected to take 3 hours per day in primary and 3 periods per day in upper primary classes
- Integrate student assessment activities with teaching learning process
- Develop learning resources
- Observe peer teaching: 4 lessons in each subject
- Observe teachers' lessons: 4 lessons in each subject
- Conduct 2 Unit tests in each method: diagnostic test, followed by remedial instruction
- Conduct action research, case study, portfolio preparation and preparing cumulative / anecdotal record of student etc.

#### 2. Action Research

The students-teachers are expected to conduct an Action Research based on actual problem identified by him/her during class room teaching during Phase-I or Phase-II of internship. The following steps may be taken up for undertaking action research:

- Identify a problem
- Prepare a proposal
- Prepare appropriate tools
- Implement the plan
- Do Data collection and encoding for analysis
- Analyse of data, interpret and write report

### 3. Community Survey

Community related activities – Visit homes of a few children; interact with members of community to understand their needs; Communicate with community members about school practices/processes; participate in community activities, Plan & utilize community resources for school. (Group Activity)

### Evaluation of Student-Teachers

Weightage to be assigned for documents submitted by student teachers.

### Weightage to different activities

Component	Minimum Number	Percentage of Marks
Teaching Competency	111 (Minimum)	30%
Record of Lesson Plan	111 (Minimum)	15%
Peer Observation record (during internship)	One for Primary another for Upper Primary	10%
Observation record of the Teachers' lessons	One for Primary another for Upper Primary	10%
Student Profile (Case Study)	One Report	5%
Action Research	One Report	5%
Report of Community Survey	1	5%
Assessment Records	6 (one for each subject)	5%

Teaching Learning Materials	1 Portfolio	5%
Reflective Journal	One for Primary another for Upper Primary	5%
Presentation		5%

### Weightage for evaluators

Assessment Pattern		
Internal		External***
TEI Faculty*	Mentor** (Internship School Teacher)	
25%	25%	50%

\* **TEI Faculty** – The Teacher Educator from Teacher Education Institute where student-teacher is enrolled.

\*\* **Mentor** – The teacher from School where student-teachers is doing School Exposure Programme.

\*\*\* **External** – External Evaluation team is to be appointed by examining body.

### Composition Team for External Evaluation

- The external evaluation team will consists of five external examiners from TEI, excluding concerned TEI where student-teacher is enrolled, to be appointed by HBSE.

### Process of Internal Evaluation

#### TEI Faculty—100 Marks

#### It includes

- action research,
- community survey
- Reflective Journal
- Case study
- Lesson plans

#### Mentor:

#### Primary school mentor – 40 Marks

- Teaching competency of primary classes
- Lesson plan

- Teaching learning material
- Peer observation record
- Teacher observation record
- intern

Upper Primary school mentor – 60Marks

- Teaching competency of upper primary classes
- Lesson plan
- Teaching learning material
- Peer observation record
- Teacher observation record

**Process of external evaluation:**

**External Examiners (200 Marks)**

External evaluation will be carried out as per following scheme:

1. Primary (SIP – II A)

- Hindi/Urdu
- English
- Mathematics
- EVS (Science/Social science)

(Each having 20 Marks)

2. Upper Primary (SIP – II B)

- Hindi/Urdu
- Optional - I
- Optional - II

(Each having 40 Marks)

## DESIGN

CLASS : D.El.Ed. 2<sup>nd</sup> Year

COURSE : 201- Cognition, Learning and Socio-Cultural Context

TIME : Three Hours

MARKS : 70

1. Weightage to objectives :

Objective	Marks	Percentage
Knowledge	20	30
Understanding	22	30
Application	14	20
Skill	14	20

2. Weightage to form of questions :

Type of questions	No. of questions	Marks	Percentage
VSA	7(2)	14	20
SA	8(5)	40	57
LA	2(8)	16	23

Marks for each question are mentioned in brackets.

3. Weightage to contents :

Sr. No.	Unit	VSA	SA	LA	Marks
1.	Learning and Cognition	1(2)	3(5)	1(8)	25
2.	Nature of Learner	1(2)	3(5)	1(8)	25
3.	Play	-	1(5)	-	05
4.	Language and Communication	5(2)	1(5)	-	15
	Total	7(2)	8(5)	2(8)	70

4. Scheme of sections

There will be three sections according to the form of questions.

5. Scheme of options

Internal choice will be provided in the long answer type questions, within the same unit.

6. Difficulty level

	Marks	Percentage
Difficult :	14	20
Average :	35	50
Easy :	21	30

Abbreviations: VSA : Very Short Answer Type  
SA : Short Answer Type  
LA : Long Answer Type

## DESIGN

CLASS : D.El.Ed. 2<sup>nd</sup> Year  
COURSE : 202- School Culture, Leadership and Change  
TIME : Three Hours  
MARKS : 70

### 1. Weightage to objectives :

Objective	Marks	Percentage
Knowledge	21	30
Understanding	28	40
Application	14	20
Skill	07	10

### 2. Weightage to form of questions :

Type of questions	No. of questions	Marks	Percentage
VSA	7(2)	14	20
SA	8(5)	40	57
LA	2(8)	16	23

Marks for each question are mentioned in brackets.

### 3. Weightage to contents :

Sr. No.	Unit	VSA	SA	LA	Marks
1	Structures and Processes of the Indian Education System	1(2)	2(5)	--	12
2	School Effectiveness and School Standards	2(2)	2(5)	--	14
3	School Leadership and Management	1(2)	1(5)	1(8)	15
4	Change Facilitation in Education	1(2)	2(5)	--	12
5	Project and Programmes in School Education	2(2)	1(5)	1(8)	17
	Total	7(2)	8(5)	2(8)	70

### 4. Scheme of sections

There will be three sections according to the form of questions.

### 5. Scheme of options

Internal choice will be provided in the long answer type questions, within the same unit.

### 6. Difficulty level

	Marks	Percentage
Difficult :	14	20
Average :	35	50
Easy :	21	30

Abbreviations: VSA : Very Short Answer Type  
SA : Short Answer Type  
LA : Long Answer Type

## DESIGN

CLASS : D.El.Ed. 2<sup>nd</sup> Year

COURSE : 203- Understanding the self, Diversity, Gender and Inclusive Education

TIME : Three Hours

MARKS : 70

1. Weightage to objectives :

Objective	Marks	Percentage
Knowledge	21	30
Understanding	28	40
Application	14	20
Skill	07	10

2. Weightage to form of questions :

Type of questions	No. of questions	Marks	Percentage
VSA	7(2)	14	20
SA	8(5)	40	57
LA	2(8)	16	23

Marks for each question are mentioned in brackets.

3. Weightage to contents :

Sr. No.	Unit	VSA	SA	LA	Marks
1	Developing Sensitivity towards self	3(2)	2(5)	-	16
2	Gender, School and Society	1(2)	2(5)	-	12
3	Children with Special Needs	-	2(5)	-	10
4	Diversity and Inclusive Education	1(2)	1(5)	1(8)	15
5	Peace, Progress and Harmony	2(2)	1(5)	1(8)	17
	Total	7(2)	8(5)	2(8)	70

4. Scheme of sections

There will be three sections according to the form of questions.

5. Scheme of options

Internal choice will be provided in the long answer type questions, within the same unit.

6. Difficulty level

	Marks	Percentage
Difficult :	14	20
Average :	35	50
Easy :	21	30

Abbreviations: VSA : Very Short Answer Type  
SA : Short Answer Type  
LA : Long Answer Type

## DESIGN

CLASS : D.El.Ed. 2<sup>nd</sup> Year  
COURSE : 204- Pedagogy of Hindi Language  
TIME : Three Hours  
MARKS : 70

### 1. Weightage to objectives :

Objective	Marks	Percentage
Knowledge	21	30
Understanding	28	40
Application	14	20
Skill	07	10

### 2. Weightage to form of questions :

Type of questions	No. of questions	Marks	Percentage
VSA	7(2)	14	20
SA	8(5)	40	57
LA	2(8)	16	23

Marks for each question are mentioned in brackets.

### 3. Weightage to contents :

Sr. No.	Unit	VSA	SA	LA	Marks
1	इकाई-1 : प्राथमिक/उच्च प्राथमिक स्तर पर हिन्दी शिक्षण	---	1(5)	1(8)	13
2	इकाई-2 : सम्प्रेषण कौशल	---	3(5)	---	15
3	इकाई-3 : व्याकरण शिक्षण-अर्थ, परिभाषा एवं महत्त्व	4(2)	1(5)	---	13
4	इकाई-4 : प्रश्न-पत्र निर्माण एवं शिक्षण अधिगम सामग्री का निर्माण	2(2)	2(5)	---	14
5	इकाई-5 : हिन्दी पाठ्यपुस्तक का विशद अनुशीलन एवं पाठयोजना	1(2)	1(5)	1(8)	15
	Total	7(2)	8(5)	2(8)	70

### 4. Scheme of sections

There will be three sections according to the form of questions.

### 5. Scheme of options

Internal choice will be provided in the long answer type questions, within the same unit.

### 6. Difficulty level

	Marks	Percentage
Difficult :	21	30
Average :	28	40
Easy :	21	30

Abbreviations: VSA : Very Short Answer Type  
SA : Short Answer Type  
LA : Long Answer Type



DESIGN

CLASS : D.El.Ed. 2nd Year

COURSE : 205.Pedagogy of Urdu Language

TIME : Two hours

MARKS :35

Objectives	Marks	Percentage
Knowledge	10	28
Understanding	14	40
Application /Skill	11	32

2. Weightage to form of questions :

Type of questions	No. of questions	Marks	Percentage
MCQ	15 (1)	15	43
SA	05 (3)	15	43
LA	01 (5)	05	14

Marks of each question are mentioned in brackets.

3. Weightage to contents :

Sr. No.	Unit	MCQ	SAQ	LAQ	Marks
1.	پرائمری اور ایچ پرائمری سطح پر اردو کی تدریس	4(1)	2(3)		10
2.	اردو قواعد کی تدریس	4(1)	2(3)		10
3.	سوالنامہ کا خاکہ اس کی تشکیل و تکمیل اور تعین قدر	3(1)		1(5)	08
4.	صفحہ 8 تا 6 کی درسی کتابوں کے مشقی معاملات اور عملی کام پر مشتمل متنوع پہاڑے اسباق	4(1)	1(3)		07
	Total	15(1)	5(3)	1(5)	35

4. Scheme of sections

There will be three sections according to the form of questions.

5. Scheme of options

Internal choice will be provided in the long answer type questions.

6. Difficulty level

	Marks	Percentage
Difficult :	06	17
Average :	14	40
Easy :	15	43

Abbreviations: MCQ : Multiple Choice Type Questions  
SA : Short Answer Question  
LA : Long Answer Question

## DESIGN

CLASS : D.El.Ed. 2<sup>nd</sup> Year  
 COURSE : 206- Pedagogy of English Language  
 TIME : Three Hours  
 MARKS : 70

### 1.. Weightage to objectives :

Objective	Marks	Percentage
Knowledge	21	30
Understanding	28	40
Application	14	20
Skill	07	10

### 2. Weightage to form of questions :

Type of questions	No. of questions	Marks	Percentage
VSA	7 (2)	14	20
SA	8 (5)	40	57
LA	2 (8)	16	23

Marks for each question are mentioned in brackets.

### 3. Weightage to contents :

Sr. No.	Unit	VSA	SA	LA	Marks
1	Issues of teaching of English at the Elementary Stage	1 (2)	2 (5)	-	12
2	Approaches of the teaching of English	3 (2)	2 (5)	-	16
3	Teaching Strategies	1 (2)	2 (5)	1 (8)	20
4	Learner Assessment	1 (2)	2 (5)	-	12
5	Planning and Material Development	1 (2)	-	1 (8)	10
	Total	7 (2)	8 (5)	2 (8)	70

### 4. Scheme of sections

There will be three sections according to the form of questions.

### 5. Scheme of options

Internal choice will be provided in the long answer type questions, within the same unit.

### 6. Difficulty level

	Marks	Percentage
Difficult :	14	20
Average :	35	50
Easy :	21	30

Abbreviations: VSA : Very Short Answer Type  
 SA : Short Answer Type  
 LA : Long Answer Type

## DESIGN

CLASS : D.El.Ed. 2<sup>nd</sup> year

COURSE : 207- Proficiency & Pedagogy of Mathematics Education

TIME : Three hours

MARKS : 70

**1. Weightage to Objectives:**

Objective	Marks	Percentage
Knowledge	21	30
Understanding	23	33
Application	18	26
Skill	08	11

**2. Weightage to form questions:**

Types of questions	No. of questions	Marks	Percentage
VSA	7(2)	14	20
SA	8(5)	40	57
LA	2(8)	16	23

Marks for each question are mentioned in brackets.

**3. Weightage to Contents:**

Sr. No.	Name of Unit	VSA	SA	LA	Marks
1.	Mathematical Reasoning	3(2)	2(5)	---	16
2.	Proficiency in content of upper primary level	1(2)	2(5)	1(8)	20
3.	Proficiency in Algebra Thinking	---	2(5)	1(8)	18
4.	Issue about Assessment in Mathematics	3(2)	2(5)	---	16
	<b>Total</b>	<b>7(2)</b>	<b>8(5)</b>	<b>2(8)</b>	<b>70</b>

Marks for each question are mentioned in brackets.

**4. Scheme of sections:**

There will be three sections according to the form of questions.

**5. Scheme of options:**

Internal choice will be provided in the long answer type questions, within the same unit.

**6. Difficulty level**

	Marks	Percentage
Difficult :	14	20
Average :	35	50
Easy :	21	30

**Abbreviations:**  
 VSA : Very Short Answer Type  
 SA : Short Answer Type  
 LA : Long Answer Type

## DESIGN

CLASS : D.El.Ed. 2<sup>nd</sup> Year

COURSE : 208- Proficiency & Pedagogy of Social Science Education

TIME : Three Hours

MARKS : 70

### 1. Weightage to objectives :

Objective	Marks	Percentage
Knowledge	16	20
Understanding	20	30
Application	20	30
Skill	14	20

### 2. Weightage to form of questions :

Type of questions	No. of questions	Marks	Percentage
VSA	7(2)	14	20
SA	8(5)	40	57
LA	2(8)	16	23

Marks for each question are mentioned in brackets.

### 3. Weightage to contents :

Sr. No.	Unit	VSA	SA	LA	Marks
1.	Nature of Social Sciences	2(2)	2(5)	-	14
2.	Important Concepts of Social Sciences	3(2)	2(5)	-	16
3.	Children Understanding, Teaching-Learning Materials and Classroom Processes	1(2)	2(5)	1(8)	20
4.	Pedagogy and Assessment	1(2)	2(5)	1(8)	20
	Total	7(2)	8(5)	2(8)	70

### 4. Scheme of sections

There will be three sections according to the form of questions.

### 5. Scheme of options

Internal choice will be provided in the long answer type questions, within the same unit.

### 6. Difficulty level

	Marks	Percentage
Difficult :	14	20
Average :	35	50
Easy :	21	30

**Abbreviations:**  
VSA : Very Short Answer Type  
SA : Short Answer Type  
LA : Long Answer Type

## DESIGN

CLASS : D.El.Ed. 2<sup>nd</sup> Year

COURSE : 209- Proficiency and Pedagogy of Science Education

TIME : Three Hours

MARKS : 70

### 1. Weightage to objectives :

Objective	Marks	Percentage
Knowledge	21	30
Understanding	28	40
Application	14	20
Skill	07	10

### 2. Weightage to form of questions :

Type of questions	No. of questions	Marks	Percentage
VSA	07 (2)	14	20
SA	08 (5)	40	57
LA	02 (8)	16	23

Marks for each question are mentioned in brackets.

### 3. Weightage to contents :

Sr. No.	Unit	VSA	SA	LA	Marks
1.	Understanding Science and Children's Ideas in Science	3 (2)	2 (5)	---	16
2.	Revisiting School Science Concepts	2 (2)	2 (5)	1 (8)	22
3.	Classroom Transaction and Assessment	2 (2)	2 (5)	1 (8)	22
4.	Science for All	---	2 (5)	---	10
	Total	7 (2)	8 (5)	2 (8)	70

Marks for each question are mentioned in brackets.

### 4. Scheme of sections

There will be three sections according to the form of questions.

### 5. Scheme of options

Internal choice will be provided in the long answer type questions, within the same unit.

### 6. Difficulty level

	Marks	Percentage
Difficult :	14	20
Average :	35	50
Easy :	21	30

Abbreviations: VSA : Very Short Answer Type  
SA : Short Answer Type  
LA : Long Answer Type

## DESIGN

CLASS : D.El.Ed. 2<sup>nd</sup> YEAR

COURSE : 210- Pedagogy of Punjabi Language

TIME : Two Hours

MARKS : 35

1. Weightage to objectives :

Objective	Marks	Percentage
Knowledge	10	28
Understanding	14	40
Application/skill	11	32

2. Weightage to form of questions

Type of questions	No. of questions	Marks	Percentage
MCQ	15(1)	15	43
SA	5(3)	15	43
LA	1(5)	05	14

Marks for each questions are mentioned in brackets.

3. Weightage to contents :

Sr. no.	Unit	MCQ	SA	LA	MARKS
1	ਯੂਨਿਟ 1 : ਪ੍ਰਾਇਮਰੀ/ਮਿਡਲ ਪੱਧਰ 'ਤੇ ਪੰਜਾਬੀ ਅਧਿਆਪਨ	4 (1)	2 (3)		10
2	ਯੂਨਿਟ 2 : ਅਧਿਆਪਨ ਨਿਰੀਖਾਂ	2(1)	1(3)	1(5)	10
3	ਯੂਨਿਟ 3 : ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਨਿਰਮਾਣ ਤੇ ਮੁਲਾਂਕਣ	5(1)	1(3)		08
4	ਯੂਨਿਟ 4 : ਪਾਠ-ਯੋਜਨਾ ਤੇ ਸਹਾਇਕ ਸਮੱਗਰੀ	4(1)	1(3)		07
	Total	15(1)	5(3)	1(5)	35

4. Scheme of sections

There will be three sections according to form of questions

5. Scheme of options

Internal choice will be provided in the long answer type questions .

6. Difficulty level

	Marks	Percentage
Difficult :	6	17
Average :	14	40
Easy :	15	43

Abbreviations :

MCQ : Multiple choice questions

SA : Short answer type

LA : Long answer type

## DESIGN

CLASS : D.El.Ed. 2<sup>nd</sup> Year  
COURSE : 211- Pedagogy of Sanskrit Language  
TIME : Two Hours  
MARKS : 35

### 1. Weightage to objectives :

Objective	Marks	Percentage
Knowledge	10	28
Understanding	14	40
Application/ Skill	11	32

### 2. Weightage to form of questions :

Type of questions	No. of questions	Marks	Percentage
MCQ	15(1)	15	43
SA	5(3)	15	43
LA	1(5)	05	14

Marks for each question are mentioned in brackets.

### 3. Weightage to contents :

Sr. No.	Unit	MCQ	SA	LA	Marks
1	इकाई-1 प्राथमिक/ उच्चप्राथमिकस्तरे संस्कृतशिक्षणम्	4(1)	2(3)	-----	10
2	इकाई-2 व्याकरणशिक्षणम्	2(1)	1(3)	1(5)	10
3	इकाई-3 प्रश्नपत्रनिर्माणं मूल्यांकनञ्च	5(1)	1(3)	-----	08
4	इकाई-4 संस्कृतपाठ्यपुस्तकाकानां विशदनुशीलनमेवञ्च पाठयोजनाः।	4(1)	1(3)	-----	07
	Total	15(1)	5(3)	1(5)	35

### 4. Scheme of sections

There will be three sections according to the form of questions.

### 5. Scheme of options

Internal choice will be provided in the long answer type questions.

### 6. Difficulty level

	Marks	Percentage
Difficult :	06	17
Average :	14	40
Easy :	15	43

**Abbreviations:**  
MCQ: Very Short Answer Type  
SA : Short Answer Type  
LA : Long Answer Type

## SCHEME OF STUDIES

D.El.Ed.

### FIRST YEAR

Sr. No.	Courses	Course Code	Marks Weight age				Student Contact hours/ weeks
			Theory	Practicum		Max. Marks	
			External	External	Internal		
<b>FOUNDATION COURSES</b>							
1.	Childhood and Development of children	101	70	----	30	100	140 hrs.
2.	Education, Society, Curriculum and Learner	102	70	----	30	100	140 hrs.
3.	Pedagogy across the curriculum, ICT & Action Research	103	70	----	30	100	140 hrs.
4.	Contemporary Indian Society	104	70	----	30	100	140 hrs.
<b>PEDAGOGICAL COURSES (For Primary Level)</b>							
5.	Proficiency & Pedagogy of Mathematics Education	105	70	----	30	100	140 hrs.
6.	Proficiency & Pedagogy of Environmental Studies	106	70	----	30	100	140 hrs.
7.	Proficiency in English Language	107	70	----	30	100	140 hrs.
8.	Proficiency in Hindi Language	108	70	----	30	100	140 hrs.
9.	Optional: Choose any one						
	Proficiency in Urdu Language	109	35	----	15	50	70 hrs.
	'OR'						
	Proficiency in Punjabi Language	110	35	----	15	50	70 hrs.
	'OR'						
	Proficiency in Sanskrit Language	111	35	----	15	50	70 hrs.
<b>PRACTICUM</b>							
10.	Children's Physical and Emotional Health	151	----	20	30	50	50 hrs.
11.	School Internship Programme	SIP-I	----	50	50	100	04 weeks
	<b>Total</b>		<b>595</b>	<b>70</b>	<b>335</b>	<b>1000</b>	



**SECOND YEAR**

Sr. No.	Courses	Course Code	Marks Weightage				Student Contact hours/ weeks
			Theory	Practicum		Max. Marks	
			External	External	Internal		
<b>FOUNDATION COURSES</b>							
1.	Cognition, Learning and Socio-Cultural context	201	70	----	30	100	100 hrs.
2.	School Culture, Leadership and Change	202	70	----	30	100	100 hrs.
3.	Understanding the self, Diversity, Gender and Inclusive Education	203	70	----	30	100	100 hrs.
<b>PEDAGOGICAL COURSES (for Upper Primary Level)</b>							
4.	Pedagogy of Hindi Language	204	70	----	30	100	100 hrs.
5.	Optional: Choose any one Pedagogy of Urdu Language 'OR'	205	35	----	15	50	50 hrs.
	Pedagogy of Punjabi Language 'OR'	210	35	----	15	50	50 hrs.
	Pedagogy of Sanskrit Language	211	35	----	15	50	50 hrs.
<b>Choose any two Courses from Sr. number 6 to 9</b>							
6.	Pedagogy of English Language	206	70	----	30	100	100 hrs.
7.	Proficiency & Pedagogy of Mathematics Education	207	70	----	30	100	100 hrs.
8.	Proficiency & Pedagogy of Social Science Education	208	70	----	30	100	100 hrs.
9.	Proficiency & Pedagogy of Science Education	209	70	----	30	100	100 hrs.
<b>PRACTICUM</b>							
10.	Work and Art Education	251	----	20	30	50	50 hrs.
11.	School Internship Programme	SIP-II	----	200	200	400	16 weeks
	<b>Total</b>		<b>455</b>	<b>220</b>	<b>425</b>	<b>1100</b>	